

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Essex Fells, State N.J. No. 2889  
 Church St. Peter's Church, Caldwell, Essex Fells Date of Completion Oct. 15, 1950.  
 Donor and Address..... (Resurrection \$1000) 71.43  
 Architect..... Quality of ~~9000 ea. pr~~ (~~\$64.28~~)  
 Denomination and Minister Rev. Harold R. Onderdonk, 249 Roseland Av. Glass \$1100 ea. placed separately  
 Footage 14' each pair. (\$78.57); \$1000 if 2 or more placed at one time.  
 Sight 136.57  
 Sizes, full 136.7  
 0.

Ventilators..... Set by.....  
 Position in Church (Resurrection window, N.E. Farthest from chancel.  
Aisle windows. (9 double) - 2 installed 1947)  
 Height from floor 36" Protec- Groove Stone  
 Points of compass Resurrection window, N.E. tion Glass Rabbet Wood  
 Quality of light 4 N.E. 5 S.W. (one of each installed 1947).

Inscription Not yet received/ He that believeth  
 Hath everlasting life  
 (10/24/50)

Design wanted..... Staging.....  
 Shipping address..... Blue-prints.....  
 Received.....

Bill to..... Templets by Mullaney.

Photos of Cartoons Mailed.....  
The Resurrection Window (War Memorial).

General Information See photographs of two windows installed 1947 - Pentecost, and Calling Disciples.  
 Designs were made 2-inch scale. A design is made (here) for the Resurrection window "The window marked Number six on the northeast side is designed to celebrate the Resurrection of Our Lord who stands in a symbol of the open tomb clothed in radiant white. At his feet are the sleeping soldiers. Opposite are the three Marys with John and Peter above. This window repeats the fine blue field that characterized the first, while the third design (in place) number eight, symbolizing Pentecost, presents an alternate color scheme with the lovely fields and blue accents through the canopy. (Note: In the Resurrection design, they didn't like the banner over Christ's head, and want that eliminated. They don't like the way the two Disciples are walking down the branch.)

A decorative canopy of silvery white touched with gold surrounds the

For addresses of those to be notified as window progresses, see other side.

subject panels. The color scheme is kept light and brilliant, but rich in color with pure blues and rubies and touches of green and violet.

We have photo of interior of church. The chancel window is in. It is full color figure of no great merit, but not at all objectionable. It is set well back in the shaded recess of the chancel so that it shows to good advantage. The first aisle window from the chancel on the N.E. is filled with two large figures of St. Peter and Christ, with an architectural enopy border. Figures pretty well fill the openings. Pretty good pure colors, reds, blues, whites. A "painted" window.

June 7, 1950 - Mr. Onderdonk wrote the following criticisms of the Resurrection design:  
 "...robes of our Master should be draped over both shoulders to avoid the appearance of His being partially clothed.

"The staff of Our Master should be eliminated.  
 "Left-hand panel contains too much white."

(Use a little darker glass in the soldiers garments to take care of the balance between the two panels. However, emphasize the Christ figure a bit in this composition."

