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For addresses of those to be notified as window progresses, see other side.

DESIGN FOR WESTERN ROSE WINLOW First Presbyterian Church Evanaton, Illinois

This rose is designed to symbolize, in color and light, the presence of divine power throughout the world. The dominant figure of or Lord is represented enthroned in garments of our radiant white. His right hand is upraised in blessing, while near the other is the globe surmounted by the cross to symbolize his cover and triumph over the world.

following the arch tectural implication the surrounding pattern is developed in units of eight, with eight stars of divine steadfastness, (two in the ruby field), eight flames of heavenly zeal; and eight doves,—all suggesting the number of the Beatltude which Christ taught in the Sermon on the Mount, as the way of true Christian life.

Continuing this theme, the eight petals are enriched with the traditional symbols of the Beatitudes: —the dove of the poor in spirit the lily of the pure in heart the scales suggesting these who honger and thirst after right-coursess the heavenly crown of the persecuted, the inverted turch of those that mourn the clive branch of the peacemaker the lamb of the meet and the broken good of the merciful.

These medallions are outlined, and the field enriched with the gracevine motif suggesting the Church Universal.

while the color scheme is rich and ure, it is light enough to don't an abundance of illumination and to advoid any sense of heaviness.