

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Helena, State Montana. No. 2922
Church St. Peter's Pro-Cathedral. Date of Easter. April 9, 1950.
Donor and Address Mrs. George Poore (South window). Completion April 9, 1950.
Architect _____ Quality of \$600 (\$50) South f.o.b.
Denomination Episcopal. Glass \$480.00 (\$60) North Helena
and Minister Very Rev. Charles Wilson, Dean. If we make any profit, apply
~~North window 8'~~ toward installation cost.
Footage South window 12'. 12/13/48.
Ventilators Vent indicated in south window. Sizes, full Prof. 3/10% 1.99
Set by _____
Position in Church South (Epistle side) window in Sanctuary.
South: 11'6". North, 13'3". Protection Glass _____ Groove _____ Stone _____
Height from floor _____ Rabbet _____ Wood _____
Points of compass _____
Quality of light South. and North
Inscription Leave space for memorial inscription at base. (When Mrs. Poore dies,
we shall insert the wording, "In Loving Memory of Our Mother
Katie M. Poore." (See contract).
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Dean Wilson will send
Templets measurements.
Photos of Cartoons Mailed _____
General Information Windows should not be too dark. Need as much light in
chancel as possible.
"lovely glass to complement the central rose, with dominant angels of
Praise and Prayer bearing trumpet and censer." Palette would be
colorful, but at the same time light and brilliant to admit a
maximum amount of illumination to the chancel.
Sent photos of Bangor, St. John's, Angels of Praise and Prayer".
Stockton, Angels of Praise and Prayer.

For addresses of those to be notified as window progresses, see other side.

South window in Sanctuary....kept it light and brilliant, but with sufficient color to harmonize and complement the central window devoted to St. Peter. The ruby-winged angel bearing the censer of prayer is in luminous white with light touches of gold and green. The swallow and its nest of young is used as a symbol of prayer from a suggestion in Isaiah, although it is best stated in the Douay version. (The composition has been planned with the thought of eventually balancing it with an angel of praise with trumpet at the opposite side, and the same scale is adaptable to the shorter window.