

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Dr. John Evans, Chairman of Committee.

City or Town Baltimore, State Maryland. No. 2774
Mount Vernon Place Methodist Church at the Date of delayed - possibly 1945
Church Washington Monument. Completion. Oct. 1, 1947 - earlier
Donor and Address..... if possible.

Architect Wenner and Fink, Architects. 1701 Arch St. Quality of \$400 ea (\$44.44 per ft.)
Denomination Methodist Philadelphia. Glass
and Minister The Reverend Harold Bosley, B.D., Ph.D. Dean, Divinity School, Duke
Very University, Durham, North Carolina. Sight
Footage 9' each Sizes, full

Ventilators Set by

Position in Church Side windows in Chapel. (Three)

Height from floor 40" Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light East. Good open light.

Inscription How about this?

Design wanted Staging

Shipping address Blue-prints
Received

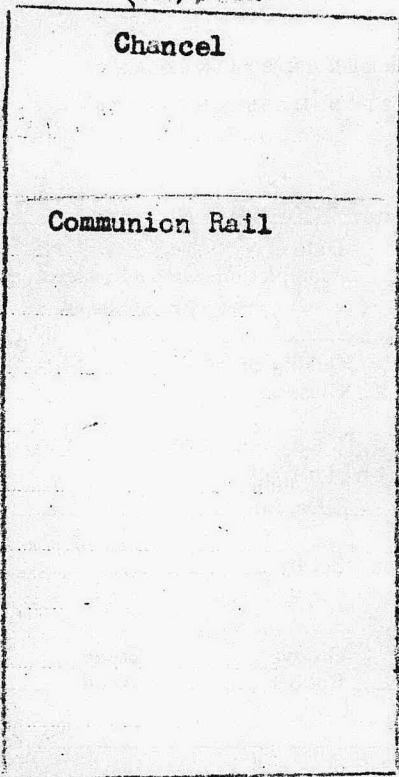
Bill to Templets Wenner's Fail to send 10/29/46

Photos of Cartoons Mailed

General Information Design for Typical side window.

These windows would be simpler than the chancel window, but carrying the same
general feeling and character of the chancel window that would set the
dominant note. Perhaps foliated pattern and single medallions in these
side windows.

For addresses of those to be notified as window progresses, see other side.



Description of design: "...The typical design for the side windows is developed in harmony with the dominant chancel composition but in a much simpler and quieter key. Again a pattern of foliated vine flowers in the white lily of purity and stars enrich the blue

Symbols of the Three Theological Virgues.

Love
(Flaming Rose)

Hope
(Anchor)

Faith
(Lamp).

border in a somewhat more formalized manner. It is our thought to accent each window with a significant symbol, for instance the symbols of the Cardinal Virtues, Faith, Hope and Charity. Charity of love, is here symbolized by the flaming rose of Divine Love.