

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, State Ohio. No. 2900
Church Chapel of Convent of the Transfiguration. Date of Completion Aug. 1, 1948. SURE.
Donor and Sister Anna Grace wrote Mr. Hoyle. *Anglo is Anniversary date*
Address

Architect Cram and Ferguson. Quality of Glass \$1500 (\$48.39)
Denomination and Minister Sister Beatrice Marthe *Prof. 152.48 1.095*

Footage 31' Sight Sizes, full

Use present vents. Riordan reports in good condition.
Ventilators ~~To have vents as shown on plan~~ Set by

Position in Church Center North nave window nearest chancel.
Height from floor 8'1" Protection Glass

Groove Rabbet

Stone Use present Wood frames.

Points of compass North. Quality of light

~~For Mother Eva Mary: "In Thy Light shall we see light".~~
Inscription ~~For Mother Harriet, "Yet is their Hope full of Immortality."~~

For St. Bride: "I found Him Whom My Soul Loveth".
for St. Hilda: "She Openeth Her Mouth With Wisdom".

(See letter of June 1, 1948 for verification).

Design wanted

Shipping address

Bill to

Photos of Cartoons Mailed

General Information Note: The Glendale people, Mr. Hoyle said, have in mind something like the Plymouth Church, Minneapolis window, as he saw it here in the studio. That is, colored figures and medallions against a field of light tinted glass, practically clear, without stencilled patterns.

~~*Work in lancets is to include vents, same size as existing.~~

~~This window is to go opposite the one for which we have made a design.~~
The subjects to be Saint Bride and Saint Hilda of Whitby

For addresses of those to be notified as window progresses, see other side.

Jan. 15, 1948 - to Sister Beatrice Martha:

"...color design for the window to be devoted to Saint Bride and Saint Hilda. ^{on right side} ^{on left side.}
This has been kept somewhat warmer than the sketch for the opposite window in recognition of its position in the northern light." (We asked her about preference for more formal vestments for bishops.)

Names of the Saints to be in the colorful field beside the figures, as the larger medallion interrupts the central theme, and probably in any future window this will be the same procedure. (from Sister Beatrice Martha, 1/27/48.)

One lancet of this window will be a memorial to Charles Charlton, a sailor killed at Pearl Harbor; the other lancet will be a memorial to Annie Thering, an old Bethany Home girl who seems to have spent her life working for the Sisters. The Bethany Home girls wear light blue uniforms, trimmed with white. "Annie was a fine practical worker, but no student." Head of kitchen dept for 15 years.

Note: Reverse figures so that St. Bride, the earliest Saint, is on the right hand side, and St. Hilda on the left. Note: there will also be new subject-medallions; the names of the saints to be in field near the figures instead of near the bases of the panels; and texts will appear in the base inscription spaces."

This window is devoted to the Saxon Foundresses and Abbesses,
Saint Hilda and Saint Bride. ut

Saint Hilda, at the left, bears the crosier of the abbess, and the open book. In the lancet head is a suggestion of Whitby Abbey. Below are her traditional emblems of the three serpents, and the wild goose at the base; - the serpents that infested Whitby Abbey, and the wild geese which were destroying their crops.

The dominant medallion represents Saint Hilda receiving the veil from Saint Aiden.

Saint Bride, again with abbess' crosier, and bowl of milk, is accompanied by symbols of the perpetual fire kept in her memory by the holy women, the cow representing her generous gifts of milk and butter to the poor, and the tree at the base recalling her cell under the oak.

The dominant medallion is devoted to Saint Bride healing the leprous woman (giving her water which turned to milk).

Space is reserved at the base for suggested text.