

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Omaha, State Nebraska. No. 2810
Church St. Cecilia's Cathedral. Date of May 15, 1950
Donor and Completion April 15, 1951.
Address (45.)
Architect Steele, Sandham and Steele, Electric Bldg. Quality of \$1000 each pair. \$1200
Denomination Roman Catholic. Omaha. Glass \$2160 for both. \$2400
and Minister Very Rev. Ernest G. Graham. Archbishop Bergan. (\$50. per ft.).
Footage 24' each pair. (48' in 2 pairs). sight 086
Sizes, full 206.62
Ventilators Metal frames with vents. Set by (North and south tower walls, and are opposite each other.
Position in Church North and South Narthex Windows. 101 north, and 135 south
Height from floor 6' 8 1/2" Protec- Groove Stone Metal frames
tion Glass Rabbet Wood
Points of compass
Quality of light 1 pair North; 1 pair South
Inscription None
Rt. Rev. Richard Scannell, D.D. 1891-1916
Most Rev. Jeremiah J. Harty, 1916-1927
Most Rev. Joseph Francis Rummel, D.D. 1928-1935
Design wanted Most Rev. James H. Ryan, D.D. 1945-47 Staging
Shipping address Received
Bill to Templets
Photos of Cartoons Mailed THE FOUR PATRON SAINTS OF THE BISHOPS OF OMAHA WHO PLANNED
Keep design quite simple. THE CATHEDRAL.
General Information These should admit an abundance of illumination, at the
same time maintaining the colorful quality that characterizes the other
windows. If room, have 2 medallions under each figure. We doubt it. Study this.
THE PATRON SAINTS OF FOUR ORDERS IN THE ARCHDIOCESE.
North window 101, left hand window, St. Richard S. Peter Fourier (1565-1640)
right hand window, St. Jeremiah S. Casimir (1758-84)
South window 135, right hand window, St. Joseph S. Dominic (1170-1220)
left hand window, St. James the less (apostle) S. Juliana
These windows are the patron saints of the four Bishops of St. Pauline
Cathedral instrumental in the construction of the edifice. (1270-1341).
Design to be kept quite simple. It is also desired that the individual
coat-of-arms of each Bishop shall appear in the lower portion of the
stained glass field. (This will be supplied later by Fr. Graham)

For addresses of those to be notified as window progresses, see other side.

of St. Peter Fourier, and some his
Design - re Dame. Founded in Lorraine - those in the south,
(10). Canonized in 1870.
representing Saint Joseph.

Saint James the Less holds the open book with the text
from his writings: "Be ye doers of the word, and not hearers
only." His staff suggests both the Bishop's staff and the
fuller's bat of his martyrdom. Below are the Arms of ~~Bishop~~ Archbishop
Ryan. *Be sure this
Coat of Arms is
correct -
archbishop's
family*

Saint Joseph holds the carpenter's square and his
traditional flowering staff, while below are the Arms of
Bishop Rummel.

We have introduced pure rich color in the figures and
borders keeping the field light so that the windows will retain
a full color character and also will admit plenty of light to
illuminate their surroundings.

(See drawings for Coats of Arms sent by Monsignor Graham. Take good care
of these and return.).

of girls.

~~THIS IS VERY APPROPRIATE FOR A MEDALLION:~~ However, Alix found that some of her
companions desired to emulate her. Being now four in number, they begged for
and obtained from Peter Fourier a Rule of Life, and then following out his
wishes devoted themselves to the instruction of children too poor to attend the
schools of the Commune.

Finally, with Fourier's consent, they presented themselves on Christmas Eve
1597, at the midnight Mass, all of them clothed and veiled in black, and there
received the Eucharist as the seal of their union with each other, as well as
with God and their new Director. Nearly a month later, on the 20th of Jan.
the Feast of S. Sebastian, a very popular saint in Lorraine, Peter Fourier shut
himself up in his lofty chamber in the presbytery, and there he spent long hours
in prayer and meditation. When dawn came, his resolution was taken, his mind
had conceived, and his heart had adopted the Congregation, which he put under
Our Lady's patronage. (See Edm. Kreusch "Life of S. Peter Fourier" p. 187. Illus
p. 183)

The Filles de Notre Dame were to edify each other mutually behind the grat-
ing of their convent and then leave it ajar so that they could instruct young
girls. In 1598 Fourier drew up a Rule for them, but in 1603 he drew up a new
Rule with 27 clauses, based on the Rule of S. Augustine, which replaced and
developed the temporary Rule of 1598. This new Rule he perfected during the
last 6 years of his life. He worked untiringly on "The True Constitutions of
the Filles de Notre Dame."

...On the morning of his death he was heard saying, "I do not consider as
nuns those who do not receive and obey them."

The white lily in the saint's symbol indicates his great purity of heart,
and the cross his mortifications and penitential life.

We have now completed our studies of the other two panels of the northern group, and are sending you these color sketches together with the first two devoted to Saint James and Saint Joseph which you have had.

In this second pair, the ones for the north windows, Saint Richard is represented with the pilgrim's staff, the kingly crown and sceptre, while Saint Jeremiah holds the scroll of prophecy and the broken chains of bondage.

Below are the arms of the Right Reverend Richard Scannell, D.D., and the Most Reverend Jeremiah J. Harty.

In these sketches we have followed the variations in form of the shields, although it would be perfectly correct to maintain the more formal shield shapes of Bishop Sumner and Archbishop Ryan.

On the other hand, the differences in shape may add some interest, and be more characteristic of the earlier figures.

We had looked up the coats of arms in old Catholic Directories before receiving the drawings you so kindly sent us, and we find some discrepancy between the colors indicated there and in your drawings. For instance, the shield of Bishop Scannell was suggested as blue instead of red, as your drawings indicate. We have followed your drawings, but we are mentioning this just in case there may be a possibility of an error.

Aug. 10, 1950 - Monsignor Graham wrote: "...the color scheme in Archbishop Ryan's Coat of Arms is not correct. The left field should be solid green - your drawing shows it solid red. The right field should be solid red - your plan shows the upper part blue and lower part red. Be sure to change this in the St. James panel, - to correspond with that in old copy of Catholic Directory, instead of the copy Monsignor Graham sent. Also in the case of Bishop Scannell's arms, have the field blue, as in Catholic Directory, instead of red, as Monsignor Graham's drawing show. (Aug. 14, 1950.