

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Peterborough, State N.H. No. 2734

Church All Saints' Church. (Episcopal). Date of Completion Sept. 1, 1947.

Donor and Address

Architect Cram and Ferguson.

Quality of ~~\$1100~~ or ~~\$1200~~ (3/14/46)
Glass ~~(\$55 - \$60).~~

Denomination and Minister Rev. James E. McKee, Minister.

Prof. J. O. B. 74.10

Footage 20 feet

sight
Sizes, full

Ventilators Vent to be retained in this window. Set by

Position in Church North nave window, opposite St. Luke window. (Middle one).

Height from floor 6 1/2 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light North.

Inscription "In Honor of those who served in World War II" ~~or "who served their Country 1941-1945."~~ (See contract).

Design wanted

Staging

Shipping address

Blue-prints
Received

Bill to

Templets

Photos of Cartoons Mailed

General Information This is to be a War Memorial, and is designated as Saint John the Evangelist. We are to think about the subject of the lower medallion - Mr. McKee does not want the Crucifixion - possibly we could do St. John's vision on Patmos of ~~the new world,~~ a new heaven and earth.

The text, "Greater love hath no man than this, that a man lay down his life for his friends" (John 15:13) to be included somewhere in the window.

Mr. McKee says the Saint Luke window is very blue, and he would like Saint John window to be red.

The names of about 30 boys who lost their lives in the war will be on a separate tablet.

For addresses of those to be notified as window progresses, see other side.

The dominant figure of the young Evangelist, Saint John, bears the pen and book, the latter inscribed with a significant text, "Greater love hath no man than this,". We could complete that passage making the lettering quite small, but it seems that this expression is so well known that it might be more significant to simply imply the latter part.

Above is a symbol of Inspiration - Christ the Light of the World - and below is a suggestion of the Feeding the Five Thousand - practical service here on earth as well as a symbol of spiritual service.

The larger medallion represents Saint John's Vision on Patmos, with the radiant Christ enthroned in the vesica and calling all people unto Him.

At the base is the Triumphal Entry into Jerusalem, - again a symbol of earthly triumph but prefiguring spiritual triumphs.

Little blue-winged Cherubim are designed in the field and the ruby border is enriched with stars of heavenly steadfastness and the roses of divine love.

~~Mr. McKee came in July 3, with a letter from the donor, in which he cautions about getting the window too dark - doesn't want to make the church too sombre, but Mr. McKee hasn't noticed any such quality in our windows, and thinks this is not a matter to become anxious about.~~

~~The donor also mentioned a hymn about the Children of Jerusalem~~