

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, State Maine No. 2963  
159 State Street, Date of DEDICATE Oct. 14, 1956  
Church State Street Congregational Church. Completion August 1, 1951. 1/16/56  
Donor and The Rev. Wallace W. Anderson.  
Address The United Church, Bridgeport 4, Connecticut.  
Architect C.D.D. Quality of \$1,400 (\$37.).  
Denomination Congregational. The Rev. James W. Lenhart Glass in new wood frames to be  
and Minister The Rev. Wallace Witmer Anderson, D.D., to our studio. furnished by Church and sent  
165 ~~159~~ State Street, Portland, Maine. sight 2020 .03 3/10  
Footage 38 feet. Sizes, full # 46.41  
Ventilators ..... Set by .....

Position in Church Upper window # 7, second from organ on N.W. side. (on left-hand  
balcony as you face the pulpit Protec- Groove Stone  
Height from floor ..... tion Glass ..... Rabbet ..... Wood  
Points of compass  
Quality of light Northwest.

Inscription "To the Glory of God and to the memory of Edna S. Anderson, mother  
of one of the ministers."

Design wanted ..... Staging .....  
Shipping address ..... Blue-prints .....  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Saint Luke and Saint John.

~~The other design is devoted to Saint Luke and  
Saint John the Evangelist; the beloved physician with  
the caduceus of medicine and healing; and Saint John with  
the traditional eagle and dragon, in reference to the  
legend of the poisoned apostle who drank without harm~~

open book with the opening phrase from the Gospel of S. John in-  
quill pen and scroll, suggesting his authorship of the fourth Gospel.  
The scroll is inscribed with his evangelical symbol of the eagle, implying  
the heights of his inspiration.

scribed on it - "In the beginning was the Word". (Like the Bethel window for  
position and pose of book and quill.) Also be sure to have Saint John face  
toward the altar (looking in toward the center of the window); and in the  
For addresses of those to be notified as window progresses, see other side.

lower part of the panel, in place of the angel, have the chalice, without the serpent.)

Be sure to let Dr. Anderson know when the window can be seen here to good advantage.