

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Buffalo, State New York. No. 2968

Church St. Paul's Cathedral, Main and Church Sts. Date of November 1, 1949.
Completion

Donor and Mrs. Harvey Gaylord, 771 Auburn Av. Buffalo 9, N.Y. corresponded n.
Address Donor: a member of the Cathedral.

Architect Quality of Glass \$900. for pair (\$81.81)

Denomination Cathedral
and Minister The Very Rev. E.R. Welles, Dean. Canon R.E. Merry. *Loss. oob. 5.57*

Footage 5 1/2 feet each lancet sight
Sizes, full

Ventilators None 11/12/48. Set by

Position in Church 2 windows at west end of the Chapel.

Height from floor 52 inches Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light West.

Inscription ~~To be in memory of the donor's father who for many years served in the choir.~~

"In loving memory of Griffith Pritchard 1866-1941"
(See contract) *see letter of April 1, 1949*

Design wanted in a month or 2 from Nov. 2, 1948. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Windows to be in the west end of the chapel, and the present choir passes by them every Sunday. The windows are to be in memory of the donor's father who for many years served in the choir.
She wishes to have choir boys in one and a crucifor in the other.

The present windows in the church have "long Gothic figures and gorgeous deep tones. The hope is that something in keeping with these be made."

Keep color rich

17 inches between panels.

See photographs (3) of interior of church and choir boys; also swatch of purple color worn by them. (PRESERVE THESE CAREFULLY, AS THEY ARE TO BE RETURNED TO THE AUTHORITIES).

For addresses of those to be notified as window progresses, see other side.

**The Design for Window at the West End of the Chancel,
Saint Paul's Cathedral,
Buffalo, New York.**

This window is designed in significant recognition of the devoted service of the Choir, past and present.

In the panel at the left is represented the Crucifer; with two choristers bearing open books in the right panel. They are designed in ecclesiastical setting of architectural "canopy", a type of enrichment created and used so effectively in many windows of the ancient cathedrals.

The deep rich accents of pure ruby, blue and purple insure a rich colorful effect, while the silver and gold of the canopy provides sufficient illumination to avoid a somber effect.

The ribbons designed in the base provide space for the memorial inscription.