

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bronx. State _____ No. 2828
Church Church of S. Philip Neri. Date of Fall of 1948 or
Completion Spring 1949
Donor and Address _____
Architect _____ Quality of Glass _____
Denomination Right Reverend (Monsignor) William R. Kelly,
and Minister 3025 Grand Concourse.
Footage 18 feet each group sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church 2 groups in balcony over entrance.
Height from floor _____ Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass _____
Quality of light East th, 1 south
Inscription _____
Design wanted _____ Staging _____
Shipping address _____ Blue-prints Received _____
Bill to _____ Templets Mullaney
Photos of Cartoons Mailed _____
General Information Angels of Prayer and Praise.
For these windows - simple panel with angels, sort of like the windows
under the rose, Omaha Cathedral. (Might loan him color plate of these
when we send sketch.)

For addresses of those to be notified as window progresses, see other side.