

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Ship in 3 or 4 weeks from Dec 4.

City or Town Kansas City State Missouri No. 2708
Date of Completion Oct. 1, 1946.
Church Country Club Christian Church, 61st and
Donor and ^{Address} Mr. J. R. Battenfeld, c/o Battenfeld Grease and Oil Co., 3148 Roanoke Rd. Kansas City 2, Missouri.
Architect _____ Quality of Glass \$5000 ea (\$36.) upper casements ea. \$700 (\$25.92)
Denomination and Minister Warren Grafton, Tel: Hiland 1634.
Footage 140' in nave. 27' in casement windows. sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church _____
Casement 4'. Protec- Groove Stone
Height from floor Nave w. 10' tion Glass Rabbet Wood
Points of compass _____
Quality of light North
MARY WINDOW: "Presented by Jesse R. and Margaret C. Battenfeld in honor of their parents Edwin E. and Alice W. Curry".
MARTHA WINDOW: "Presented by Jesse R. and Margaret C. Battenfeld in honor of their parents John N. and Harriet C. Battenfeld".
Design wanted _____ (Letter 3/26.46) Staging _____
Shipping address _____ Blue-prints Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed Wanted second
General Information Two north nave windows devoted to Mary and Martha - ^{skipped} Mary in opening nearest chancel, and Martha in the second.
Martha symbolizes the home-maker, while Mary sat at the feet of Jesus and heard His word - in themselves most significant characters, representing as they do the active and contemplative Christian life.
NOTE: USE AMERICAN REVISED TRANSLATION OF 1881 (4/22/46)

For addresses of those to be notified as window progresses, see other side.

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she is represented teaching her young son, Timothy. Opposite, Saint Elizabeth bears the distaff. Below she instructs her son, John the Baptist.

The figures in the smaller medallions represent Mary, the mother of Mark, and Salome, the mother of John.

The Old Testament figures symbolize Ruth with her gleanings, and Sarah, the wife of Abraham. The texts read, "*Whither thou goest, I will go*" (Ruth 1:16) ~~"Honor thy father and thy mother"~~ (Exodus 20:12) and, "God said unto Abraham, Sarah thy wife I will bless." (Genesis 17: 15-16)

The dominant figure in the first window represents Martha of Bethany with the basket of fruit and the keys, suggesting household duties and responsibilities. The medallion below is a symbol of Martha serving her brother, Lazarus, and Christ at supper. (John 12:1-2)

The ruby-winged angel below bears an open book inscribed with the text, "Jesus said unto her, I am the resurrection and the life: he that believeth in me, though he were dead, yet shall he live." (John 11:25)

At the left is Dorcas, sometimes called Tabitha, the woman of good works and almsdeeds. She holds a small garment to symbolize her charity. In the medallion below, she is raised from the dead by Peter. (Acts 9:36-40)

At the right, balancing Dorcas is Lydia, the seller of purple, with her baptism by Paul and Silas represented below. (Acts 16:14)

Smaller medallions near the base are devoted to Priscilla and the Widow of Nain.

The four quatrefoils of the tracery are enriched with members of the angelic choir - red-winged Seraphim and blue-winged Cherubim, playing musical instruments. Two little figures below bear flames of divine seal.

The Old Testament figures of the lower windows symbolize Rachel, as shepherdess with crook and a lamb in her arms - and Rebecca at the well. The open books bear the texts, "I called my child out of Egypt" (Hoses 11:1) and, "Rejoice greatly, O daughter of Zion; thy king cometh." (Zechariah 9:9)

In the second window, Mary of Bethany bears the vase of precious ointment while in the medallion below she anoints the feet of Jesus. (John 12:5) The bright angel below bears the text, "Mary sat at Jesus' feet, and heard his word. Jesus said, Mary hath chosen ^{the} ~~the~~ good part, which shall not be taken away from her." (Luke 10:39-42)

At the left is Eunice with the open book, while in the medallion below

The North Windows of the Country Club Christian Church
Kansas City, Missouri

The Battenfeld and Curry Memorials

These compositions are designed in fully pure color, relieved by sufficient passages of silvery whites and golds to insure rich and sparkling windows admitting an abundance of illumination and avoiding a heavy or turbid quality. They are designed in relation to one another to create a harmonious symphony of color and light, but with interesting individual variations throughout the color and subjects.

Decorative growing vine forms, flowering in the white fleur-de-lis of purity, enrich the fields and outline the medallions. The blue fields and ruby borders are patterned with gold and white stars, symbols of steadfast faith.

The lower windows are conceived in colorful grisaille, pleasantly related to the design above and serving as quiet accompaniment to the dominant theme. The medallions of these lower windows are devoted to noble women of the Old Testament, while the upper windows symbolize the sisters, Martha and Mary of the New Testament, who ministered unto Our Lord in their home, each in her own way. With them are other women of faith and good works of the New Testament. Thus is suggested the women of the New Dispensation supported and sustained by the Old, - a favorite theme since the masterpieces of the Middle Ages.

These designs are conceived in terms of color and light in action and are intended as color impressions of the windows. All of the exquisite detail of line and form that you have seen in the completed windows is developed in the full-size drawings and the actual glass.