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CHARLES J. CONNICK : DESIGNER AND WORKER IN
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MA

2751

City or Town Bronxville, State New York.
Church The Reformed Church, Pondfield Road and Date of Completion October 1, 1949.
Donor and Address Midland Avenue.

Architect Harry Leslie Walker, New York. Quality of Glass \$1200.00 (\$40.)
Denomination and Minister The Reverend John H. Powell, Jr., Ph.d. Glass 2/17/48
Loos. 211-62
.176

Footage 30 feet. sight Sizes, full

Ventilators None Set by

Position in Church Clerestory #2 - Second window from chancel on south side.

Height from floor 22 feet Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South

Inscription ~~to the glory of God and~~ In loving memory of Jacob Egbert and
Catharine B.H. Egbert. (See contract, and letter of 6/1/48)
~~(the donor may want to insert her mother's maiden name before window is finished~~
5/21/48) ~~The Sandnes Bldg. Corp, 3872~~

Design wanted Staging Hutchinson Blv. Mt.

Shipping address Blue-prints Vernon, N.Y. Tel.
Received Mt. Vernon 3-6655.

Bill to see sketch in original letter of Templets

Photos of Cartoons Mailed

- General Information The Great Legendary Figures
- a. Abraham - Dividing the land with Lot (center), background -
Departure from Ur, entertaining the Angels,
sacrificing Isaac.
 - b. Isaac - Meeting Rebekah in the fields, with Jacob and Esau
at the time of Jacob's deception of his father, as
background.
 - c. Jacob - His vision at Bethel and wrestling with the Angel
at Peniel, as background, surrounded by his twelve
sons, as the center.

Refer to photographs of windows in place.

For addresses of those to be notified as window progresses, see other side.

The Great Legendary Figures.

In the first panel, Abraham is suggested dividing the land with Lot, with the departure of Abraham from Ur for Canaan, and the Sacrifice of Isaac at either side.

The central panel is devoted to Isaac, suggesting the servant bringing Rebekah to Isaac in the fields. At one side is Esau the hunter with the deer; and on the other Jacob's deception of his father.

The final panel symbolizes Jacob and his twelve sons, with his vision at Bethel and wrestling with the angel at Peniel represented at either side.

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