

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....Portland.....State.....Oregon.....No. **2966**
Church.....Trinity Church, 19th Av. and Everett St., N.W. Date of Completion.....June 1, 1951.
Donor and Address.....*dead*
Sutton, Whitney & Aandahl, Architects, Failing Building, Portland 4, Oregon. Quality of ~~\$850~~ each
Architect.....Portland 4, Oregon. Glass if both are made at same
Denomination.....Episcopal. can be done for ~~840~~ each.
and Minister.....The Rev. Lansing E. Kempton, D.D. \$840 ea. - (\$56 per foot.)
Footage.....15 feet each sight *Profit 12 1/2 %*
Sizes, full *# 210.41*
Ventilators.....Set by.....
Position in Church.....2 small windows in rear wall of the nave.
Height from floor.....6 feet Protec- Groove Stone
tion Glass.....Rabbit.....Wood
Points of compass.....
Quality of light.....East.
Inscription (To come later - see contract).

Design wanted.....Staging.....
Shipping address.....Blue-prints.....
.....Received.....
Bill to.....Templets Yes, from Aandahl of
Photos of Cartoons Mailed.....

General Information These windows are to depict the Sacraments of Baptism and the Holy Communion, designed to harmonize with the other windows in the church.

"They are designed to harmonize with the rest of the windows, though in a somewhat different patterning in recognition of their size and shape. They are planned in alternating color schemes, although the general effect and color value will not be greatly different.

"The decorative enrichment of the field in the window devoted to the Sacrament of Holy Communion is designed in growing vine forms coming to fruit in the grape, while a sheaf of wheat is symbolized at the top. The dominant medallion is devoted to an angelic figure bearing the chalice and Host of Holy Communion.

"In the companion window the field motif is water, forming waves breaking into spray and shells of Baptism, with the water and shell symbol at the top. The angel holds the baptismal font. In both cases the outer border of cloud

For addresses of those to be notified as window progresses, see other side.

forms is accented with stars of heavenly steadfastness.

Note: When O.E.S. returned from there in February 1950, he said, "They have a big light window over the entrance, so our two windows in that wall at either side should be lighter than our side windows to make a good transition to this old window."