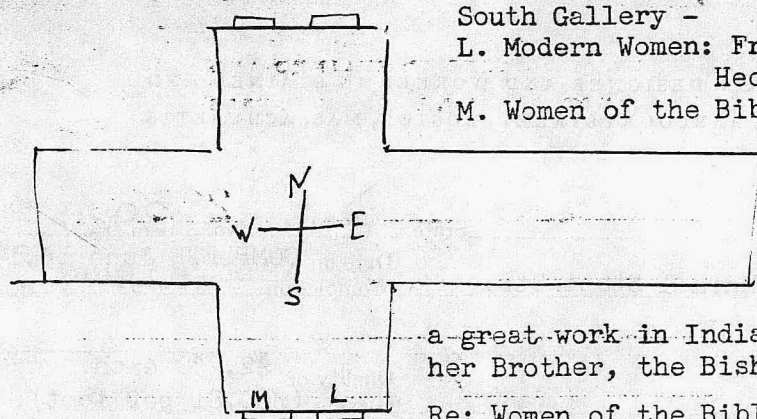


CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Worcester, State Mass. No. 2920  
Church Wesley M.E. Church, Main & State Sts. Date of COMPLETE June 15, 1949  
Donor and Address ..... Completion Sept 1, 1949 contract  
Architect ..... Quality of Glass \$2,250 each.  
Denomination Methodist. and Minister ..... Glass (\$60.81 per foot).  
Footage 37' each sight Sizes, full Loss .09  
Ventilators None (8/10/48). Set by .....  
Position in Church 2 windows in south wall of south gallery.  
Height from floor Higher than Protec- Groove Stone  
Points of compass N. Gallery windows. tion Glass Rabbet Wood  
Quality of light 2 south  
Inscription .....  
Design wanted ..... Staging .....  
Shipping address ..... Blue-prints  
Received .....  
Bill to ..... Templets .....  
Photos of Cartoons Mailed .....  
General Information Windows in south gallery to harmonize with those in the north.  
We are to place the windows in the two galleries first; then the south  
group, then the north. They are anxious that the windows that open into  
the gallery are set in such a way that scaffolding will not have to be up  
over a Sunday.  
Mr. Harry J. Carlson, the Arphitect, to be consulted on all work.

For addresses of those to be notified as window progresses, see other side.



South Gallery -

L. Modern Women: Frances Willard, Isabelle Thoburn, Barbara Heck.

M. Women of the Bible: Dorcas, Mary, Magdalene, Ruth.

Re: Modern Women, Frances Willard at the left, Isabelle Thoburn center and Barbara Heck at the right.

Isabelle Thoburn was the first woman sent out by the Women's Foreign Missionary Society. She did

a great work in India and in her way was as remarkable as her Brother, the Bishop.

Re: Women of the Bible, ... Mary Magdalene was at the Crucifixion and saw Him hurriedly buried. She also was

first at the tomb and the first to whom Christ appeared. Ruth was selected because she was from the Old Testament, was from a pagan people, adopted Judaism and by her second marriage came into the line of David and so of Christ; representing the universality of Christ and his teaching.

Mr. Miner sent a clipping from the Christian Advocate of August 16, 1945 in regard to Barbara Heck. In the book "The Story of Methodism" by Luccock and Hutchinson on page 145 is the story of Barbara Heck, and on page 404 a line cut of her. In this book are also sketches of Isabella Thoburn and Frances Willard as related to Methodism.

March 4, 1948 - Mr. Miner wrote: "...the committee thought that the clerestory windows on the south side should be the first to be installed; second the south gallery windows, and last the clerestory windows on the north side.

These windows are devoted to saintly women; one, women of Biblical times, and the other, more modern.

In the first Mary Magdalene dominates the central panel. She was at the Crucifixion and saw Him hurriedly buried. Later she was first at the tomb and the first to whom Christ appeared. She holds the jar of precious ointment, and in the medallion below she is represented washing the feet of Jesus.

At the left is Dorcas, otherwise known as Tabitha, the woman of good works and alms deeds, holding a small garment that she has made for the poor. In the medallion below she is represented clothing a needy child.

Ruth, of the Old Testament, who by marriage came into the line of David, and so of Christ, holds her gleanings of wheat. She is a symbol

of the universality of Christ and His teaching. In the medallion below she is observed by Boaz as she gleaned in his fields.

Isabelle Thoburn holds the central position in the second window. She holds a pen to symbolize her writings, and the label of Teachers College at Lucknow. In the medallion below she teaches a class of Indian girls, while a boy with a club guards the door.

At the left Frances Willard stands in an attitude of lecturing, while the medallion represents her presenting the great petition for temperance to President Cleveland.

Barbara Heck holds the Bible, while in the medallion below she is represented burning the gambler's cards and exhorting them to repentance.