

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bangor. State Maine. No. 2685

Church All Souls' Church. Date of Completion May 1, 1947.
Donor and Address

Architect Quality of Glass \$550 each panel. (\$61. per foot).
Denomination Congregational. and Minister Rev. Arfan A. Baillie. *Profit . 236 = 387.90*

Footage 9 feet each panel. sight Sizes, full

Ventilators See note* Set by

Position in Church 4 panels in south transept (2 either side of center group).

Height from floor Protec- tion Glass Groove Rabbet Stone Wood

Points of compass Quality of light South. A little East - open sweep of light.

Inscription (left-hand group - "In memory of Ethel Field Sanger, 1879-1927" (See contract). (right-hand group - "In memory of Caldwell Sweet 1850-1928, and his wife Nellie Keith Sweet 1861-1944".) (See report of 1/17/47)

Design wanted Staging Blue-prints Received
Shipping address *22 50
16 50
3*

Bill to Templets

Photos of Cartoons Mailed

General Information See job sheet for Center group of 3 panels devoted to Miracles of Healing - #2677.

We are to suggest four miracles to go with the above group.

Note* PRESENT PLAN IS TO HAVE THE NEW SASH MADE AND FITTED THERE AND HAVE US PLACE THE GLASS ~~HERE~~ there.

Draught of Fishes (Luke 5:1); Stilling the Storm (Matthew 8:26)
Healing Impotent Man at Bethesda (John 5:1); Feeding the Five Thousand (Matthew 14:19).

The first two mentioned above, Draught of Fishes and Stilling the Storm - in the left-hand windows (Sanger memorial) - and the other two, Feeding the Multitude and Bethesda Healing, on the right side (Sweet Memorial).

For addresses of those to be notified as window progresses, see other side.

Two Panels at the Right in the South Transept
All Souls Church, Bangor

The windows at the right symbolize the Healing of the Man at the Pool of Bethesda and the Feeding of the Five Thousand.

In the first panel, Our Lord stands beside the Pool over which the angel hovers while He blesses the impotent man, "Jesus saith unto him, Rise, take up thy bed, and walk." (Saint John 5:8).

In the final medallion, He stands before the multitude to be fed, "He blessed, and brake, and gave the loaves to his disciples." (Saint Matthew 14:19).

The field is patterned and enriched with growing vine forms outlining medallions and flowering in the fleur-de-lis of purity. Spaces across the base have been designed for a memorial inscription.

The color scheme has been interchanged in the side panels giving added interest and variety to the entire group. The blue fields of the medallions alternate with ruby and the blue appears again as the background of the central portion of the foliated pattern.

Two Panels at the Left in the South
Transept of All Souls
Church, Bangor

The pair of windows at the left are devoted to Miracles related to Our Lord's power over Nature - the Miraculous Draught of Fishes and Stilling the Storm.

In the first, Our Lord is symbolized in the boat with James and John, the sons of Zebedee, as He speaks to Simon, "Jesus said unto Simon, Fear not; from henceforth thou shalt catch men." (Saint Luke 5:10)

In the second, Our Lord stands in the boat, gesturing to the waves as He says to the disciples, "Why are ye fearful, O ye of little faith." (Saint Matthew 8:26).

The field is patterned and enriched with growing vine forms outlining medallions and flowering in the fleur-de-lis of purity. Spaces across the base have been designed for a memorial inscription.

The color scheme has been interchanged in the side panels giving added interest and variety to the entire group. The blue fields of the medallions alternate with ruby and the blue appears again as the background of the central portion of the foliated pattern.