

*Bellid*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Omaha, State Neb No. 2877

Church St. Cecilia's Cathedral. Date of Completion Nov. 15, 1949.

Donor and Address .....

Architect Steele, Sandham and Steele, Omaha Quality of Glass \$5,000 (\$26.88)

Denomination Roman Catholic and Minister Very Rev. Ernest G. Graham, Rector. *Profit .327 \$1635.21*

Footage 186' sight Sizes, full .....

Ventilators 3 vents in bottom Set by .....

Position in Church clerestory window nearest chancel on south side. fourth from

Height from floor 44 1/2 feet Protec- tion Glass Yes, see note of Groove Rabbet Stone Iron frame Wood in place.

Points of compass 1/15/46

Quality of light South

Inscription None.

Design wanted .....

Shipping address .....

Bill to .....

Photos of Cartoons Mailed .....

General Information "Te Deum Laudamus" / "Veni Sancte Spiritus".

~~Hymn of Thanksgiving - completing the series of eight windows. The seated figure of Our Lord in the brilliant aureole is surrounded by figures of the Old Testament, patriarchs and prophets (distinguished by the broken rays of light rather than by halos) and the Apostles and saints representatives of the glorious company of worshippers. They in turn are flanked by Seraphim, the dominant member of this choir above. In the finished design, introduce Cherubim - perhaps at the top, or in the alternating ones at the sides.  
(Note: should represent God the Father in Majesty and Splendor, instead of Christ in Majesty, since the hymn is addressed primarily to the first Person of the Blessed Trinity. Be certain to make the necessary change in the symbols.~~

For addresses of those to be notified as window progresses, see other side.

Veni Sancte Spiritus" -

This hymn - a prayer to the Holy Spirit to come and abide in the souls of all Christians, - is symbolized by the dominant dove of the Holy Spirit, with emanating rays descending into the hearts of all the members of the church, clergy and laity alike, represented by figures of a Pope, a nun, a priest, a father and mother, and their children.

At either side are angels of praise and at the base is the text,

"Veni, Sancte Spiritus,  
Et emitte Coelitus  
Lucis tuae radium."

(Angels hold trumpets).