

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Kansas City, State No. No. 2657
Church Country Club Christian Church. Date of Oct 1,
Completion August 15, 1946.
Donor and Address Mr. A. J. Daniel, Battenfeld Grease and Oil Corp., 32nd and Roanoke
Road, Kansas City. Quality of \$5000.00 (\$36.00)
Architect..... Glass \$700 for casement below.
Denomination and Minister..... (\$25.92).
Footage 140 feet in nave; 27' in casement wd. sight
Sizes, full.....
Ventilators..... Set by.....
Position in Church Third from the chancel.
Casement 4' Protec- Groove Stone
Height from floor Nave w. 10' tion Glass..... Rabbet..... Wood.....
Points of compass
Quality of light South
Inscription Presented by Arthur J. Daniel, Jessie Calkins Daniel and daughter
Barbara.
(For verification, see letter of September 10, 1945).
Design wanted for Anniversary in January 1946. Staging.....
Shipping address..... Blue-prints.....
Received.....
Bill to..... Templets.....
Photos of Cartoons Mailed.....
General Information Saint John - wanted first with Matthew
+ Luke

For addresses of those to be notified as window progresses, see other side.

Kansas City, Missouri.
Country-Club Christian Church.

Saint John.

Christ as
the Good
Shepherd
10:1-21.

Saint
John who
emphasized the
spiritual power
and beauty
of Christ.

Christ as the
Light of
the World
9:5

Eagle

Lost Sheep
10:16

First
Discourse with
Nicodemus
3:1-21.

Man born
Blind
9:1-59.

Angel with
cup with
serpent

While ye have light
believe in the light that
ye may be the children
of light. (S. John 12:36)

Angel with
Palm and Scroll
with "Passus est
Sub Pontio Pilato -
mortuus et Sepultus"

Inscription: Presented by Arthur J. Daniel, Jessie Calkins Daniel and
daughter Barbara. (For verification, see letter of Sept. 10, 1945).

In the side panels are symbols of two great aspects of Our Lord as the Good Shepherd and Christ the Light of the World (John 1:9 and 9:5).

Medallions below symbolize the Lost Sheep (John 10:16) and the Paralytic Man born Blind (John 9:1-39).

The kneeling angels bear symbols of the chalice and serpent which are the palm and scroll inscribed with the Latin text, "Mors et Sepulchrum Christi - mortuus et sepultus."

The inscription across the base is, "Presented by Arthur J. Daniel, Cousin Daniel and Daughter Barbara."

Again the gables of the tracery are enriched with figures of an angelic choir playing musical instruments, and the figures bear trumpet and censer, symbols of Praise and Prayer.

The Old Testament figures below represent Zechariah and Moses. *I will pour upon the house of David the spirit of grace and counsel (Zechariah 12:10) Make straight the way of the Lord (John 1:23 (Old Test. Is. 40:3)).* These are repeated by Saint John 12:12 and 12:16.

The third - the Daniel window - is devoted to Saint John, who emphasized the spiritual power and beauty of Christ. He is represented with the pen and book inscribed with the text, "I am the way ^{the Truth, and the life}" (John 14:16). At his feet is his Evangelical symbol of the Eagle.

The medallion below symbolizes Christ's discourse with Nicodemus with the light significant of the text above (John 3:1-21).

The angel bears the text significant of the entire theme, "While ye have light believe in the light that ye may be ^{the} children of light." (John 12:36).