

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Omaha, State Neb. No. 2852
Date of Jan 10, 1948.
Church St. Cecilia's Cathedral. Completion Oct. 1, 1948.
Donor and Address.....
Architect Steele, Sandham and Steele. Quality of Glass \$5000 (\$26.88).
Denomination Roman Catholic. Profit 1521.54
and Minister Very Reverend Ernest G. Graham. 304
Bishop: Most Reverend Gerald T. Bergan, D.D. sight
Footage 186' Sizes, full
Ventilators 3 vents in bottom. Set by.....
Position in Church Clerestory window, second from chancel on north side.
Height from floor 44 1/2' Protec- Yes. see report Groove Stone Iron frame in
tion Glass of 1/15/46. Rabbet Wood place.
Points of compass North.
Quality of light.....
Inscription None.
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Design wanted..... Staging.....
Shipping address..... Blue-prints
..... Received.....
Bill to..... Templets.....
Photos of Cartoons Mailed.....
General Information "Gloria in Excelsis Deo".
This window is dominated by the central figure of the Christ Child amid the descending rays of the star of Bethlehem. His arms are upraised in a gesture of praise of the Heavenly Father, symbolized by the traditional hand in blessing from the clouds.
Beneath the thatched roof, suggesting His humble birth, the figures of the shepherd and the king kneel before the Holy Child. Eight stars suggest the Beatitudes which Christ gave to mankind as the way of true Christian living, exemplified by His own life.
Angels of praise again are represented at either side and other small members of the angelic host kneel beside the scroll which is inscribed with the text of the theme, (Angels hold Lutes)
"Gloria in excelsis Deo
et in terra pax hominibus
bonae voluntatis."
For addresses of those to be notified as window progresses, see other side.