## CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

| City of Town   | St  | ate Neb.   | No   | 2852   |                           |
|--|---|--|--|--|---------------------------|
|  | St Cathedral  | Date of  | dan  | 1 1019   | 19.                       |
| Church   | s Cathedral.  | Completion   | , pocue  | L, 1340.   | •••                       |
| Donor and  |   |  |  |  |                           |
| Address  |   |  |  |  |                           |
| Steele Sandha  | am and Steele.  | Quality of   | \$5000   | (\$26.88)  | •                         |
| Architect Roman Catho  | olic.   | Glass  | why.   | 15-21,5  | 4                         |
| Denomination   | am and Steele.<br>olic.<br>nd Ernest G. Graham.   | · ·  |  | 304  |                           |
| Bishop: Most Reverend  | Gerald T. Bergan.D.D.   | sight  |  |  |                           |
| Footage 1861   | ***************************************   | Sizes, full  |  |  |                           |
|  |   |  |  |  |                           |
| Ventilators 3 vents in   | bottom.   | Set by   |  | ·····  |                           |
| -  |   | -bancal on   | nonth  | obio   |                           |
| Position in Church Cleres  | tory window, second from  | chancer on   | HOT. PU  | Tron   | frame                     |
|  | Protec- Yes. see report tion Glass of 1/15/46.  | Groove   | S  | tone   | e.                        |
| Height from floor .442.  | tion Glass QI 1/13/40.  | Rabbet   | V  | vood Prac  | , <u>.</u> .              |
| Points of compass  |   |  |  |  |                           |
| Quality of light   |   |  |  | · · · · · · · · · · · · · · · · · · ·                              |                           |
| Inscription None   |   |  |  |  |                           |
| inscriptionivites  |   |  |  |  |                           |
|  |   |  |  |  |                           |
| Shipping address   |   | Received   |  |  |                           |
|  |   |  |  |  |                           |
|  |   |  |  |  |                           |
|  |   |  |  |  |                           |
| Bill to  |   | Templets   |  |  |                           |
| Bill to  |   | Templets   |  |  |                           |
| Bill to  | a in Excelsis Deo".   | Templets   |  |  |                           |
| Bill to  | a in Excelsis Deo".   | Templets   | st Chil  | Ld amid  | <br><br>the               |
| Bill to  | a in Excelsis Deo".<br>I by the central figure of Bethlehem. His a  | Templets  of the Chris   | st Chil  | ld amid  | <br><br>the               |
| Bill to  | a in Excelsis Deo".  A by the central figure of Bethlehem. His and by Father, symbolized by   | Templets  of the Chris   | st Chil  | ld amid  | <br><br>the               |
| Bill to  Photos of Cartoons Mailed  General Information "Gloris window is dominated cending rays of the spraise of the Heavenlessing from the clouds   | a in Excelsis Deo".  I by the central figure of Bethlehem. His and by Father, symbolized by   | Templets of the Chrisens are uprothe tradits   | st Chil<br>aised i   | ld amid<br>in a ges  | the ture                  |
| Bill to  | a in Excelsis Deo".  The by the central figure of Bethlehem. His and by Father, symbolized by soof, suggesting His humbers.   | Templets of the Chrisens are uprothe tradit.   | st Chil<br>mised i<br>ional l  | ld amid<br>in a ges<br>nand in                                     | the ture                  |
| Bill to  | a in Excelsis Deo".  A by the central figure of Bethlehem. His and by Father, symbolized by soof, suggesting His humbeel before the Holy Chi  | Templets of the Chrisens are uprothe traditional to the traditional traditiona | st Chil<br>aised i<br>ional l<br>the fig<br>stars                                  | ld amid<br>in a ges<br>nand in<br>gures of<br>suggest              | the<br>ture<br>the<br>the |
| Bill to  | a in Excelsis Deo".  A by the central figure of Bethlehem. His and by Father, symbolized by soof, suggesting His humbeel before the Holy Chi  | Templets of the Chrisens are uprothe traditional to the traditional traditiona | st Chil<br>aised i<br>ional l<br>the fig<br>stars                                  | ld amid<br>in a ges<br>nand in<br>gures of<br>suggest              | the<br>ture<br>the<br>the |
| Bill to  Photos of Cartoons Mailed  General Information "Gloris window is dominated scending rays of the spraise of the Heavenlessing from the clouds geneath the thatched repherd and the king kratitudes which Christ  | a in Excelsis Deo".  I by the central figure of Bethlehem. His and y Father, symbolized by soof, suggesting His humbeel before the Holy Children to mankind as the serverse.  | Templets of the Chrisens are uprothe traditional to the traditional traditiona | st Chil<br>aised i<br>ional l<br>the fig<br>stars                                  | ld amid<br>in a ges<br>nand in<br>gures of<br>suggest              | the<br>ture<br>the<br>the |
| Bill to  Photos of Cartoons Mailed  General Information "Gloris window is dominated according rays of the spraise of the Heavenlessing from the clouds geneath the thatched repherd and the king kratitudes which Christ amplified by His own  | a in Excelsis Deo".  I by the central figure of Bethlehem. His and by Father, symbolized by soof, suggesting His humber before the Holy Chilgave to mankind as the Hife.  | Templets of the Chris must are upre the tradit ole birth, ld. Eight  | st Chil<br>aised<br>ional l<br>the fi<br>stars of<br>Chris                         | ld amid<br>in a ges<br>nand in<br>gures of<br>suggest<br>tian liv  | the ture the the ing,     |
| Bill to  Photos of Cartoons Mailed  General Information "Gloris window is dominated scending rays of the spraise of the Heavenlessing from the clouds geneath the thatched repherd and the king kratitudes which Christ emplified by His own I hagels of praise against the angels of praise against the against | a in Excelsis Deo".  I by the central figure of Bethlehem. His and by Father, symbolized by soof, suggesting His humberly before the Holy Children to mankind as the state of boside the sorall which heride the sorall which   | Templets  of the Christer uprothe tradit.  ole birth,  ld. Eight  way of true  | st Chil<br>mised i<br>ional l<br>the fig<br>stars of<br>Chris                      | ld amid in a ges hand in gures of suggest tian liv                 | the ture the ting,        |
| Bill to  Photos of Cartoons Mailed  General Information "Gloris window is dominated accending rays of the spraise of the Heavenlessing from the clouds depend and the king kratitudes which Christ emplified by His own Ingels of praise against the angels of praise against the agains | a in Excelsis Deo".  I by the central figure of Bethlehem. His and by Father, symbolized by soof, suggesting His humberly before the Holy Children to mankind as the state of boside the sorall which heride the sorall which   | Templets  of the Christer uprothe tradit.  ole birth,  ld. Eight  way of true  | st Chil<br>mised i<br>ional l<br>the fig<br>stars of<br>Chris                      | ld amid in a ges hand in gures of suggest tian liv                 | the ture the ting,        |
| Bill to  Photos of Cartoons Mailed  General Information "Gloris window is dominated scending rays of the spraise of the Heavenlessing from the clouds geneath the thatched repherd and the king kratitudes which Christ emplified by His own I hagels of praise against the angelic host kneeds theme,  "Gloria in emploria in employed and the street,"   | a in Excelsis Deo".  I by the central figure of Bethlehem. His and by Father, symbolized by socof, suggesting His humber before the Holy Children to mankind as the state of the Are represented at either life.  I are represented at either led beside the scroll which can be a scelsis Deo  | Templets of the Chris mus are upro the tradit ole birth, ld. Eight way of true her side and  | st Chil<br>aised i<br>ional l<br>the fig<br>stars of<br>Chris<br>d other<br>ibed w | ld amid in a ges nand in gures of suggest tian liver small ith the | the ture the ing,         |
| Bill to  Photos of Cartoons Mailed  General Information "Gloris s window is dominated scending rays of the spraise of the Heavenlessing from the clouds beneath the thatched repherd and the king kratitudes which Christ emplified by His own I hagels of praise against the angelic host kneeds theme;  "Gloria in each of the contraction of  | a in Excelsis Deo".  A by the central figure of Star of Bethlehem. His and by Father, symbolized by soof, suggesting His humbed before the Holy Chingave to mankind as the state of the series of the | Templets of the Chris ons are upre the tradit. ole birth, ld. Eight way of true her side an  | st Chil<br>mised<br>ional l<br>the fig<br>stars of<br>Chris<br>d other<br>ibed wi  | ld amid in a ges nand in gures of suggest tian liver small ith the | the ture the ing,         |