

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, State Maine, No. 2834

Church State Street Congregational Church. Date of  
Donor and Mr. Phillips Payson. Completion May 1, 1949.  
Address .....

Architect ..... Quality of  
Glass \$1000 (\$45.50). in new  
Denomination Congregational. wood frames provided by the  
and Minister Rev. Wallace W. Anderson, D.D. church, to be sent here. ....

Footage 22 feet sight Prof. 182  
Sizes, full 4-181-24

*W* Ventilators See letter of Dec. 15, 1947 Set by .....

Position in Church #5, lower. Nearest Organ. .....

Height from floor 42 inches Protec- Groove Stone  
tion Glass Rabbet Wood .....

Points of compass  
Quality of light Southeast.

~~Window is given in memory of Mr. Payson's father, Charles H. Payson. Actual~~  
Inscription ~~wording will be given us later.~~ None (11/26/47)

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information "Miracle at Cana of Galilee" and "The Calling of the  
Disciples from a boat on the Sea of Galilee".

~~Note: Design should stress the Wedding at Cana rather than the Miracle.  
Include a group of wedding guests in the field to more clearly indicate  
the occasion and minimize the activities of the servants. For this  
window we sent photos of 3 circles, Cambridge; Bronxville aisles, Calling of  
Disciples; Knoxville aisle, First Miracle; Worthington Valley, aisle, First  
Miracle; Upper portions of Miracles Window in Denver, 1st Miracle.~~

Note: This window and the upper one given by same donor as a unit - see  
Job 2884 For addresses of those to be notified as window progresses, see other side.

The medallions of this lower window symbolize the First Miracle at Cana and the Calling of the Disciples from the boat on the Sea of Galilee. As suggested, we have stressed the Wedding at Cana rather than the Miracle with a goodly group of the Wedding Guests at Table.

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