CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Omaha, M	StateNebraska. No. 2848
St Comilia a Cathodral	Date of Completion Sept.15,1947.
Church St. Cecilia S Cathedral.	Completion
Donor and Address	
Address	e, 625 Electric Burling \$1500 each). Glass \$41.66.
Architect Steele, Sandham and Steele	Glass \$41.66.
Denomination Roman Catholic.	Proto 9
and Minister Very Rev. Ernest G. Gr	sham. 1 26862
701	sight Sizes, full
Footage 36 each panel.	Sizes, full
V	Set by
Ventilators	3
Position in Church Two aisle windows.	fourth and fifth panels from chancel on
north side. Protec-	Groove Stone Rabbet Wood
Height from floor 71 tion Glass	RabbetWood
Points of compass Quality of light North.	
Inscription None.	
<i>y</i>	<u> </u>
Design wanted	Staging Blue-prints Yes. see letter of Received Oct.20,1943.
Design wanted	Blue-prints goo lotton of
Shipping address	Received 1est see level of
P.W	Templets
Bill to	1 empices
Photos of Cartoons Mailed	
General Information Fourth from chan	cel, "St. Francis of Assisi"; Fifth from
chancel, "Saint Columbanus".	
These lower positions offer fine	opportunity for well planned detail,
especially in the medallions. W	e have kept the palette much richer and
deeper in key than for the windo	ws above, but at the same time, the pure trans-
parent colors, no matter how dee	p, admit a remarkable amount of light. There
is enough gold and silver to kee	p the color scheme from becoming somber, and
the entire effect will be one of	low-toned but sparkling color. St. Francis
is represented with the birds.	The medallions develop his story through his
association with animals and his	understanding of Nature in general, and his
reception of the Stigmata. The	border is enriched with Stars of Divine
Steadfastness."	
D OBSTATOR MICHAEL	

Saint Columbanus completes the north group. He is represented in monastic cowl holding a book and wearing the Irish satchel. The central medallion symbolizes the legend of his miraculous escape from the pack of wolves by standing motionless until they left him unharmed. In the lower medallion he builds a new monastery, chipping fir trees and doing the other heavy work of the laborers.

