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## CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Binminchem	State Mich.	No	26	66	
y or Town Birmingham,					
urch White Chapel Mausoleum.	Completion	July	عــــوــــــــ	40.a	•
oner and Mrs. James C. Gordon.					
dress Alvin E. Harley.  chitect Harley, Ellington and Day, 1507 Strch	Quality of	(\$900	(\$82	per	foot)
Harley Ellington and Day, 1507 Stron	Blug Glass				
d Minister	sight		• • • • • • • • • • • • • • • • • • • •		
otage 11 feet (See note*)	Sizes, full				
entilators	Set by				
osition in Church James C. Gordon Room. Job #61					
Protec-	Groove		Stone		300
eight from floor 3'2" Protection Glass	Rabbet		Wood		
oints of compass uality of light Southern.					
nscription					
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esign wanted	Staging				
hipping address White Chapel Mausoleum,	Blue-prints				
hipping address White Chapel Mausoleum,	Received				
DIFMINGHAM, MICHIERAM.					
	Asked 1	Detro	it St.	.Gla	ss Wo
3ill to	Templets	fork	tnese	•	
Photos of Cartoons Mailed			·		
General Information Decorative tree springing f	rom a symbol	of wh	eat a	nd	
13 - Flamond   See Architect S Sus	SEDITOR OR DA	-ucpr-			
See also Sacramento photograph).					
his design to symbolize the character of					
n t of the Gordon-Pagel Hakery	Company, very	Tale	Se nor	rers	
at the smooth to Mrs Gordon, as he	er nusbanu wa	2			i
	The Silvers Life	144 ( . 1	TTONAC	TT P	on
in a large motiliza					
his feet on the ground, who loved nature.					
his feet on the ground, who loved nature. the lower portion to give color. The window should not be too dark, the ide into the room as possible.	7		h li	rh+	/64

For addresses of those to be notified as window progresses, see other side.

"The central motif of the decorative flowering tree, springing from the symbolic sheaf of wheat, gives opportunity for colorful expression, while the field of cool whites accented with light blue will impart a brilliance and sparkle, admitting an abundance of illumination.

"Six golden birds flying upward, in the field surrounding the tree, suggest jcyful aspiration, and the light blue border is designed in conventional cloud forms

accented with golden stars of heavenly steadfastness."

\*Note: Detroit Stained Glass Works wrote: "...Yesterday we had a man go to the building and check the size which is as follows -- Tight size -- 23 5/8" wide by 63 7/8" high. Allowing a little for easy setting a good make size would be -23 1/2" wide by 63 7/8" high.".