

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Gastonia, State N.C. No. 2742

Church Saint Mark's Church. Date of Completion

Donor and Correspond with ~~Mr. Claude G. Wilson, 35 E. Woodrow Av. Belmont, N.C.~~  
Address Senior Warden Mr. William L. Balthis, 302 South York St. Gastonia.

Architect ..... Quality of Glass \$500 - ~~300~~  
Denomination and Minister ..... Glass \$27.78 - ~~10.00 per foot~~

Footage 18' sight Sizes, full

Ventilators ..... Set by

Position in Church Nave windows.

Height from floor ..... Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood

Points of compass  
Quality of light 4 north, 4 south

Inscription

Design wanted ..... Staging

Shipping address ..... Blue-prints Received

Bill to ..... Templets

Photos of Cartoons Mailed

General Information Make sketch for typical nave window. See photo of design for chancel window.  
~~The aisle windows devoted to groups of Old Testament prophets and patriarchs, and New Testament disciples and post-apostolic saints.~~  
Or: scenes from the life of Christ, beginning with the Annunciation and closing with the Resurrection

1. (Annunciation) ..... 4. The Wilderness Temptation  
Journey to Bethlehem ..... Andrew and Peter

2. Nativity (Shepherds) ..... MINISTRY 5. Feeding 5000  
Wise Men ..... Healing blind man

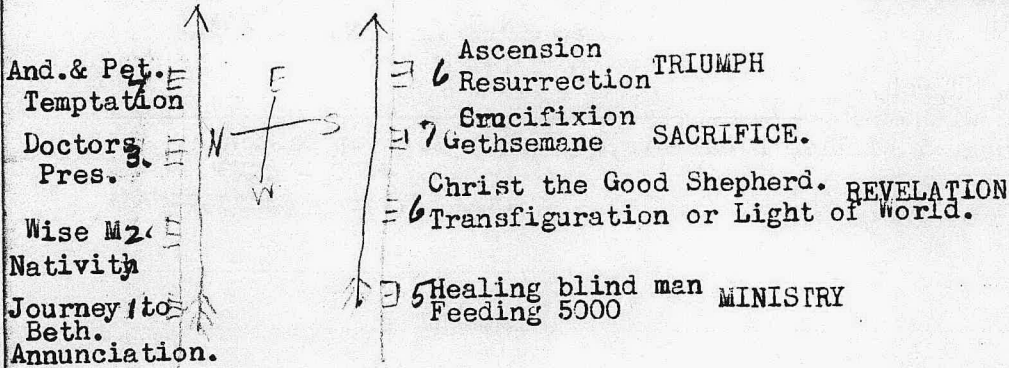
3. Presentation ..... REVELATIONS 6. Transfiguration (or Light of World  
Christ before the Doctors ..... Christ the Good Shepherd.

For addresses of those to be notified as window progresses, see other side.

Sanctuary

7. SACRIFICE - Gethsemane  
Crucifixion

8. TRIUMPH - Resurrection  
Ascension.



6/27/46. Typical nave design. Growing vine forms decorate and enrich the field and outline the dominant medallion shapes. They spring from open books in the bases of each panel which bear significant texts related to the subject above.

This window is designed to take its place in the fourth opening on the north side, farthest east, and according to plan, is devoted to the Temptation of Christ in the Wilderness and the Calling of Peter and Andrew to be fishers of men.

The text on the book in the first panel reads, "Jesus saith, get thee hence Satan: it is written, Thou shalt worship the Lord thy God" from the fourth chapter of the Gospel of St. Matthew, tenth verse. Below the Calling of the Disciples is inscribed, "Jesus saw Peter and Andrew and saith, Follow me and I will make you fishers of men" from the tenth Chapter of Saint Matthew, verses eighteen and nineteen.

Smaller medallions above the dominant figure panels bear symbols of the lily of purity. The outer blue border of conventionalized cloud forms is accented with golden stars of divine steadfastness.

The Descending Dove of the Holy Spirit is symbolized in the quatrefoil above. A space is designed across the base for the memorial inscription.

It is our thought to introduce a note of variation through this series by the alternation of color schemes. For instance, in the next window the medallion field will be ruby, accenting cool figures. The border would also be in warm reds while the areas now occupied by deep ruby around the foliated pattern would be a rich pure blue. In the same manner, pleasant passages of color could be introduced through the foliated vine.