

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridge, State Mass. No. 2819

Church Chapel of Conventual Church. Date of set contract sent
Completion 1/17

Donor and Address Father Dale may give one; someone else the other. h. t. h.

Architect Cram and Ferguson. Quality of Glass \$100 each. (\$100.00).

Denomination and Minister Cowley Fathers. Low 328.85
\$ 328.85

Footage 1' each. (10 x 13 1/8" each). sight Sizes, full

Ventilators Set by

Position in Church 2 little doorlights leading into the cloister gardens.

Height from floor Protection Glass Groove Rabbet Stone
Wood X

Points of compass
Quality of light

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Saint Frideswide of Oxford and Saint Edward the Confessor,
done quite simply with at least one or two little places of clear glass,
so that they can get some glimpse of the garden.

Note: Father Dale thinks the crown on Saint Edward should be a little
more conventional type, so that it doesn't look so much like a comic
character.

December 2, 1949. Father Dale gave the following spelling as correct:

Sc̄e Eduarde ora pro nobis

Sc̄a Frideswinda ora pro nobis

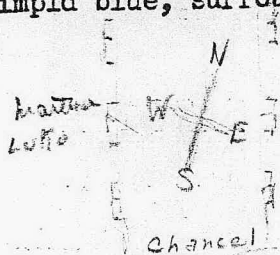
He hopes it will not be too big or will not look too crowded.

Note: Be sure to have Saint Edward hold the legendary signet ring in his

For addresses of those to be notified as window progresses, see other side.

below Mary, and the keys of the household below Martha.

The figures and shields of pure busy are silhouetted against fields of lovely limpid blue, surrounded by decorative architectural "canopy", a type of enrichment used in celebrated windows for many centuries. While containing an abundance of illumination to avoid a somber appearance, the window is kept brilliant with an abundance of illumination to avoid a somber appearance."



We are to make a new suggestion in a color sketch - omitting the ventilators, and using standing figures of Saint Luke and Saint Martha of Bethany. Make just very rough sketch. Mrs. Bean is anxious to have more color and less of the white glass. Think canopy could be toned as much as possible, and increase the color areas wherever possible. She likes blue and the red ruby; doesn't like the vermilion. They are anxious to have a much darker window and much more full color.

Description of revised design "...restudied with the ventilators eliminated and with the figure of Saint Luke replacing Mary of Bethany. Saint Luke is represented with his traditional symbols, the pen and book, to identify him as one of the writers of the gospels, and we have indicated the mortar and pestle on the cover of the book to symbolize the "great physician"." (If Mrs. Bean wishes, we could include a small representation of the caduceus somewhere in the composition."

Note: Mrs. Bean telephoned. She loves a lot of deep blue.