

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Omaha, State Neb. No. 2861

Church S. Cecilia's Cathedral. Date of Completion Oct. 1, 1948.

Donor and Address

Architect Steele, Sandham and Steele, Architects, Quality of Glass \$1500 each (\$41.66).

Denomination Roman Catholic.
and Minister Very Rev. Ernest G. Graham. *profit 085
380.85*

Footage 36' each panel. sight Sizes, full

Ventilators Set by

Position in Church First, second and
Three aisle windows - third from chancel on north and south.

Height from floor 7' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass North, First from chancel, St. Augustine; second, S. Benedict. third

Quality of light North, S. Euphrasia; South, S. Madeleine Sophie Barat.

Inscription None

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information North, S. Euphrasia Pelletier, third from chancel;
South, S. Madeleine Sophie Barat.

St. Augustine of Hippo - nearest chancel; S. Benedict, second from chancel.

Note: When design returns for S. Euphrasia - correct subject to be Mother Mary
Euphrasia Pelletier - Blessed. We have used the wrong person here).

Notes sent to us by Mr. Steele - from Father Graham - June, 1947.

I. St. Madeleine Sophie Barat instructing children. "Children were", she
said, "her life, her rest, the dew of her soul." "I would have founded
the Society for the soul of one child," she wrote. And shortly before
her death she said: "To give the children to Our Lord and wrest them from
hell, that it is which has kept up my life for eighty-five years."

II. St. Madeleine Sophie bidding farewell to Mother Duchesne and her
companions as they depart for America to establish the first House of*

For addresses of those to be notified as window progresses, see other side.