

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Dedication on Pioneer Day - July 24

City or Town Salt Lake City, State Utah No. 2855

Church Meditation Chapel. (A small memorial chapel to be erected in a public park.) Date of Memorial Day May 30, 1948 *July 1*

Donor and Address Mr. Ross Beason, Rancho El Monte de la Cruz, 29500 Ventura Bl. Agoura, Cal.
Paul O. Davis, Architect, 124 W. 4th St. Los Angeles -
Architect Taylor Woolley, Associate, Salt Lake City Quality of Glass \$3000 for 4 wds, f.o.b. Salt Lake City. (\$36. per foot).

Denomination and Minister _____
Footage 21' each panel. sight Sizes, full *Profit .06 \$176.54*

Ventilators _____ Set by _____

Position in Church 2 panels each side.
Height from floor _____ Protection Glass Heavy-mesh wire screens; glass. Groove Rabbet _____ Stone Bronze sash. Wood _____
Points of compass _____
Quality of light 2 panels north; 2 panels south.

Inscription _____

Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____

Recommended to Mr. Davis that they be set by Mr. Kimball of the Bennett Glass and Paint Company, 65 West First South.

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information This chapel is to be a memorial to the only son of Mr. Ross Beason, who lived in Salt Lake City for many years. The son, Ross Beason, Jr., was an aviator in the Army Air Corps, lost at sea. Mr. Beason intends the structure to serve not only as a memorial for his son, but also for all other Utah boys who, similarly, have no grave. The specific purpose of the building is to properly display, carved on a marble panel, a poem entitled "Immortality", by Francesca Falk Miller. It is really an oratory, where those who wish, may pause and meditate. The building is small and intimate - architecture classic, not definite in period, but detail Greek quality. Interior walls marble, probably Botticino; the marble floor will be largely rich reds, the coffered ceiling gilded and decorated with colors - background of coffer panels probably blue.

The four windows to symbolize Army, Navy, Air Corps and Marine Corps. The site is in a canyon with the building facing slightly south of west.

For addresses of those to be notified as window progresses, see other side.