

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Concord, State Mass. No. **2960**
Date of Late Spring, 1951
Church Trinity Church. Completion 10/20/50
Donor and Address \$ 800 for single panel
Architect Frank S. Owen (Mr. Hellier), Concord, Mass. Quality of Glass \$700 each panel in group
Denomination Episcopal. and Minister The Rev. Bradford Hastings, 15 Elm Street. \$116.66 per foot)
Footage 6 feet each panel. sight Sizes, full
Ventilators None Set by
Position in Church See below.
Height from floor 33 inches Protec- tion Glass Groove Rabbet Stone New wood Wood sash here for St. Peter panel
Points of compass
Quality of light Southeast.
Inscription
Design ////// wanted made. Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed

General Information Saint Peter (Design made as companion to the St. Paul figure now in place.) "This panel has been designed with the figure of Saint Peter represented with the fisherman's net, in order to study the composition as a whole. Behind him water is indicated and the Pentecost suggested by the rays from heaven, together with the flame at his forehead with the eleven flames in the border.

Oct. 20, 1950. Mr. Hastings has donor for one lancet. Would like woman.

For addresses of those to be notified as window progresses, see other side.

~~North Nave~~
~~S. Bohiface #269 IN~~
~~S. Ethelburga A.D. 690~~

~~S. Bride A.D. 525 IN~~
~~S. Hilda A.D. 689 IN #2900~~

~~S. Lioba A.D. 700~~
~~S. Elfreda A.D. 980~~

~~South~~
~~Mother Eva Mary 1898~~
~~Mother Harriet 1863 (#2866 both in)~~

~~Emily Aychbown 1870 (Sister to the Church and to~~
~~Carla 1890)~~
~~Mother Harriet Munseil 1852~~

~~Sister Lydia Sellon 1845~~
~~Mother Marion Hughes 1841~~

~~Rose window #2865 IN~~

The only obstruction to the light is a small tree about 20 feet away from the second south window. It may do a little shading when in leaf, but not enough to amount to anything.

