

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Milwaukee State Wisconsin No. 2929
Church Saint James' Church. (Episcopal), Date of
Donor and Address 833 West Wisconsin Avenue. Completion October 1, 1949.
Architect Elliott B. Mason, Architect, 925 E. Wells St. Try for latter part of
Milwaukee. August, if possible.
Denomination Episcopal. Quality of Glass \$700 each
and Minister The Reverend V. P. Stewart. Glass (\$63.63).
Footage 11' each sight
Ventilators 2 windows on Epistle side near the altar of the Blessed Sacrament, in the Set by
Position in Church Nativity Chapel. Sizes, full
Height from floor 4' Protec- tion Glass See below* Groove Rabbet Stone Wood
Points of compass
Quality of light See below*
Inscription
Design wanted Staging
Shipping address Blue-prints Received
Bill to Templets from Schmitt.

Photos of Cartoons Mailed
Annunciation panel, nearest altar. Nativity panel second from altar.
General Information Design to be like the Florence, S.C., St. John's Church
marked #1. Subjects to be The Annunciation and The Nativity.
"Single medallion for each window with surrounding treatment made brilliant
by the use of rather small pieces of glass for the background and border.
Due to the proximity of the strong blue windows mentioned above I would suggest
holding down the blues or at least keeping them in warmer tones.

This is a large, well designed English Gothic church of the informal type
built about 75 years ago. The nave runs north and south, the altar
at the south end. The Chapel in which these two windows are going
is located in the last bay at the south end of the west end aisle. This
Chapel has been refurbished with richly carved altar, reredos, paneling and
screen in dark oak.

Due to the depth of reveal and the placing of the columns the chapel

For addresses of those to be notified as window progresses, see other side.

windows cannot be seen except from well forward in the nave or in the chapel itself from which locations the balance of the windows becomes unimportant.

*The Chapel windows do not have direct sunlight during the hours of morning service. Also, the southernmost one occurs in a corner formed by a slightly projecting wing of the building and will not receive at all times a full amount of light. The windows in the adjoining bay to the north are 85% strong cold blue with only small spots of dark red and green as relieving colors. Due to the proximity of the strong blue windows mentioned above, I would suggest holding down the blues or at least keeping them in warmer tones (Mr. Mason). The Architect enclosed a colored plate from his files which, with the possible exception of the amount of blue appealed to my client both as to scale of the medallion and background. Will you please return this plate to me when it has served its purpose.

We have now completed the color designs for the windows in the Nativity Chapel of Saint James' Church, and are sending them to you herewith.

As in all of our designs, they are intended to suggest color and light in action, and all the exquisite detail of line and form, as you have seen it in other windows of ours, is left for development in the full sized drawings and the actual glass.

As planned, the windows are devoted to the Annunciation* and the Nativity, designed in dominant medallions, supported by growing vine forms flowering in the white fleur-de-lys of purity.

The borders are patterned in cloud forms, accented with stars of heavenly steadfastness.

We have planned an interesting alternation of color, in ruby and blue, and while we have used a fair amount of rich pure blue, we have deliberately held this to a minimum, accenting the rubies in recognition of the neighboring strong blue window.

We have in mind a brilliant palette with enough whites and golds to avoid any possibility of a sombre quality, and even the pure colors will be kept clear and luminous with the position of the windows in mind.

We have suggested significant texts at the base of each window. For the Annunciation: "Blessed art thou among women"; and for the Nativity: "She brought forth her first born son", both from the Gospel of Saint Luke.

get them farther away. This will bring them directly across from another Schmitt window of the same general character in the opposite aisle.

Nothing has been said about the cost of moving the present windows.

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The glass is set from the outside, and there is outside protection in independent frames that look as though they would come off easily. The bars in this protection are according to the diagram O.E.S. brought back from Milwaukee.

**The pastor would like to have the Chalice and Host as a symbol in the lancet-head over the Annunciation. This panel will come near the Altar. The present fleur-de-lis (singular) can remain over the Nativity. Mrs. Smith would like us to go easy on the blue, and heavy on green.

The two openings are now occupied by a memorial wd. made by Schmitt, devoted to the Sower. Neither the rector, the architect, nor Mrs. Smith like it. It is quite modernistic, probably designed by Pickel. These panel will be moved farther down the aisle, probably to the next two openings, altho Mrs. Smith would like to