

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

bill sent

Sept 15, 1949
7/18/49
2956
Coll 11?
Deduce

16 Cushing Av.

City or Town Dorchester State Mass. No. 2956
Church on Cushing Av. Upham's Corner. Date of Late 1949.
Church St. Mary's Episcopal Church. Completion Sept. 25, 1949.
Donor and Mrs. Charlotte Rich Johnson, 70 Pleasant Street, Dorchester, Mass.
Address Tel. Columbia 5-0294.

Architect Quality of \$1400.00 in frame
Glass (\$70.00 prepared by the
Denomination Episcopal. Church.
and Minister The Rev. Frank E. Greene, Jr., 14 Cushing Av. Dorchester, Mass.

Footage 20' sight Prof. 390.61
Sizes, full .279

Ventilators No. Set by

Position in Church Fourth opening in transept.

Height from floor 7 1/2 feet Protec- Groove Stone
tion Glass Rabbet Wood Wood.

Points of compass
Quality of light Fourth opening in transept. Northwest, very dark - poor light.

Inscription Given in loving memory of John Paul Rich, John Francis Rich, and John Arthur Rich by Charlotte Rich Johnson. (See contract)

Design wanted Staging

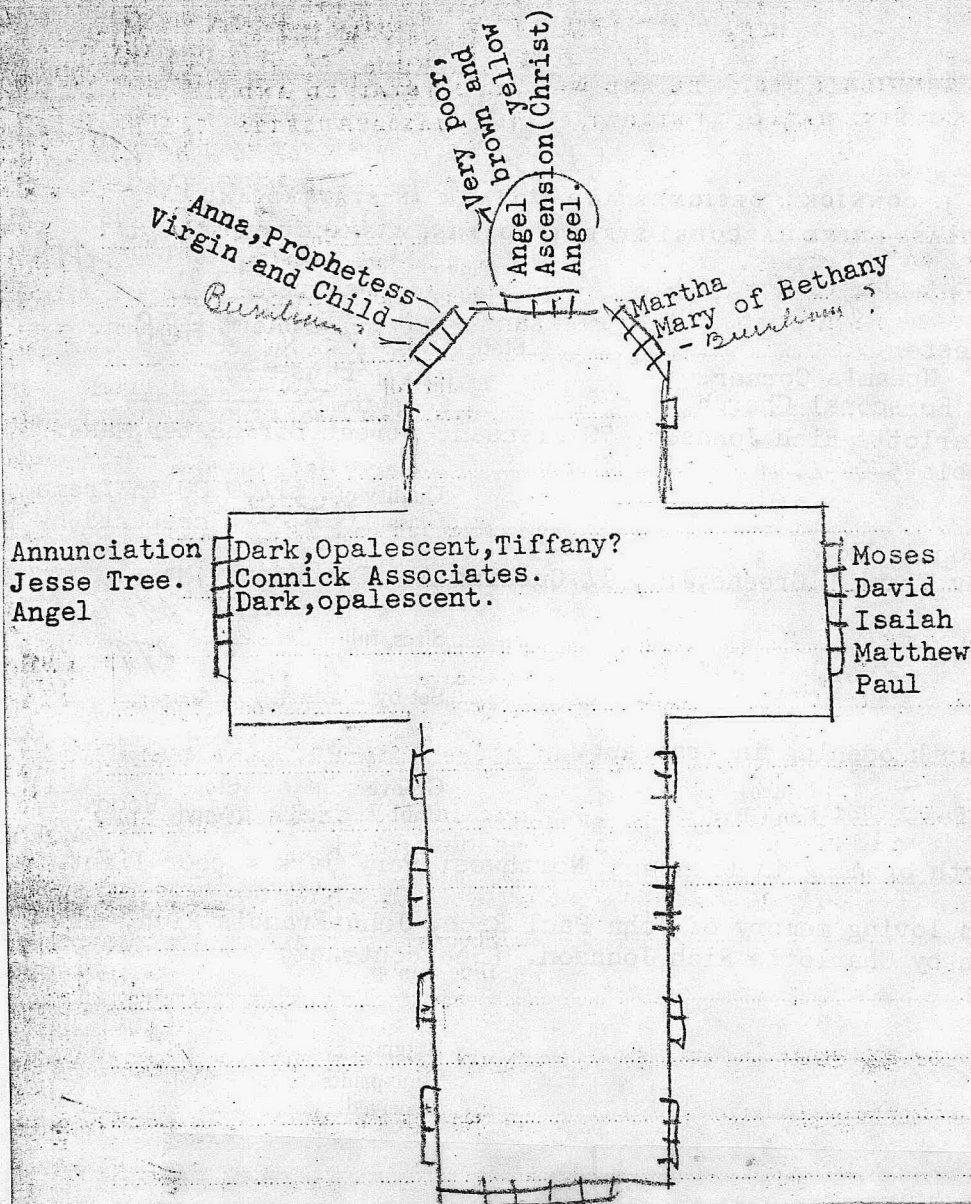
Shipping address Blue-prints
Received

Bill to Templets Palchanis. Sept. 30, 1948.

Photos of Cartoons Mailed

General Information Their desire is to have a subject in which three generations are represented - in memory of the donor's grandson, son and husband. Represent Jesse, David and Solomon - Jesse reclining at the base of the window; David and Solomon standing at either side - probably Jesse an old man; David a person in the prime of life; and Solomon as a youth. Then in the head of the window would be Christ, or a symbol of Christ - perhaps from a cloud in a Welcoming attitude. David and Solomon could be looking up toward him. Then angels grouped around the upper part of the window. Perhaps something in the nature of a decorative foliated pattern that comes up from Jesse, sort of curling around the figures to suggest the Jesse Tree.

Note: central mullion to be removed to conform to the other openings. This would involve a certain amount of carpentry work and changes in the frame. Mr. Greene thinks this can be taken care of without too much difficulty.
For addresses of those to be notified as window progresses, see other side.



This window is designed as a significant symbol of Heavenly achievement through earthly trial.

It is devoted to three generations of celebrated leaders of the Old Testament, beginning with Jesse, the founder of the lineage that flowered in Our Lord as Isaiah prophesied (Chapter 11). With him are his son and grandson, David and Solomon.

The theme immediately suggests the traditional Jesse tree motif. In frame medieval windows, the elderly Jesse reclines at the base of the window. From him springs the stem and branches supporting the middle and David and the young Solomon. The crosses above their heads suggest both their kingship and the promise of Heavenly glory.

Above is the vision of the welcoming Christ from the clouds, attended by kneeling members of the angelic host.

Six-pointed stars through the foliated decorative border are symbolic of the Old Testament, and of divine etc. instances.

A space is provided at the base for the memorial inscription as in all of our designs.

This is intended to suggest color and light in action, and all the exquisite detail of line and form is left for development in the full sized drawing and the actual glass, as can be seen in our completed windows.