

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

76-5895
mystic 7-5073
mystic 7-8670-R - Parish Home

City or Town Medford, State Mass. No. 2879
Date of deduct May 23, 1949
Church Grace Episcopal Church, 168 High St. Completion April 1, 1949
Donor and Mr. John Holmes, 11 Edison Avenue, Medford 55, Mass., and
Address Mrs. David Hunt Ludlow, 244 Spring Garden St., Easton, Pa. *and of 1948*
Quality of ~~\$2000.00~~ *See if we*
Glass ~~can manage for about \$1800~~
Architect
Denomination Episcopal. (*\$51.42*)
and Minister The Reverend Mr. Arnold. (Morris F.)
Lil. mystic 7-6427 sight Prof. .08
Footage 35' Sizes, full 14 3/4

We are to furnish new lower ventilators for the inscription panel. We shall remove
Ventilators ~~the present large ones.~~ Set by

Position in Church Aisle window, nearest back of the church on south - farthest
from chancel. Protec- Groove Stone
Height from floor About 4' tion Glass Rabbet Wood
Points of compass South
Quality of light

Inscription (To be a memorial to Sara ^{Frances} Ludlow Holmes)
"In loving memory of Sara Frances Ludlow Holmes, given by her mother".
(see contract)

Design wanted Staging
Blue-prints
Shipping address Received

Bill to Templets

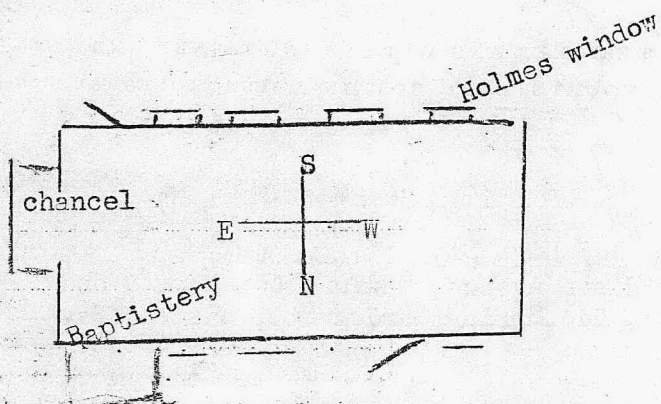
Photos of Cartoons Mailed

General Information Mrs. Holmes loved music, played the violin and used to
sing in Bach Choir. To be "bright, sparkling and colorful". Interested
in religion. Also played piano.

Window to symbolize Saint Francis' Canticle - with dominating figures of
Brother Sun and Sister Moon. Put in a little equestrian figure and some
musical figures.

Also use her own medallion - the Cross of Lorraine - this is probably
about 12" high and 8" wide - an oval. We can get it for size and design
when we need it. Surround it with clouds and stars.

For addresses of those to be notified as window progresses, see other side.



This window is designed as a colorful symbol in praise of all created things, as expressed in Saint Francis' Canticle of the Sun.

The dominant figures symbolize Brother Sun ("above all Brother Sun"), and Sister Moon ("Sister Moon and the Stars").

Smaller figures below and at either side of the central symbols suggest Brother Wind (with the trumpets), Brother Fire and Sister Water and Mother Earth (with the cornucopia of abundance).

Below is the significant text, "Be Thou praised, my Lord, with all Thy creatures". Nearby are small animals, - a rabbit and a squirrel, a playing fountain, and an equestrian figure. (Include a peacock, to recall the peacock at grandfather's farm).

Above, in the border, are birds on the wing, stars and bright flames.

The growing foliated vine pattern outlining the medallion shapes and enriching the borders, flowers in rose-like blossoms, continuing in the tracery member which has, at the top, the Cross of Lorraine, members of the Angelic Choir, with musical instruments and book of praise; and below, the author of the Canticle, Saint Francis, with his friends the birds and wolf of Gubbio.

A space has been designed across the base for the memorial inscription.

Note: Be sure to represent a peacock in the border