

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pontiac, State Michigan. No. 2957

Church All Saints Episcopal Church. Williams and Date of March 1, 1951. for
Donor and West Pike Streets. Completion S. Matthew.

Address Mr. Harold Fitzgerald

Architect
Denomination Episcopal.
and Minister The Rev. Ivor I. Curtis.

~~Unread larger figures.~~
Quality of ~~Best \$1200 & \$1500 ea.~~
Glass \$1400 ~~\$57.05~~

(\$53.84) Profit 1098%
\$ 138.86

Footage 26 feet

sight
Sizes, full

~~They must have ventilation, but the vents can be re-arranged, or new ones could be~~
Ventilators provided. In base of center panel. Set by 8/10/50.

Position in Church Aisle windows. (9) - 4 on one side, and 5 on the other.

Height from floor 60 inches Protec- light amber Cath- Groove Stone
tion Glass. edral, diamonds. Rabbet Wood

Points of compass All windows get good light.

Quality of light 4 north, 5 south

Inscription

Design wanted

Shipping address

Staging

Blue-prints

Received

*asked for plans.
Return promptly,
taking off necessary
info*

Bill to

Templets asked Detroit Stained
Glass for these

Photos of Cartoons Mailed

General Information

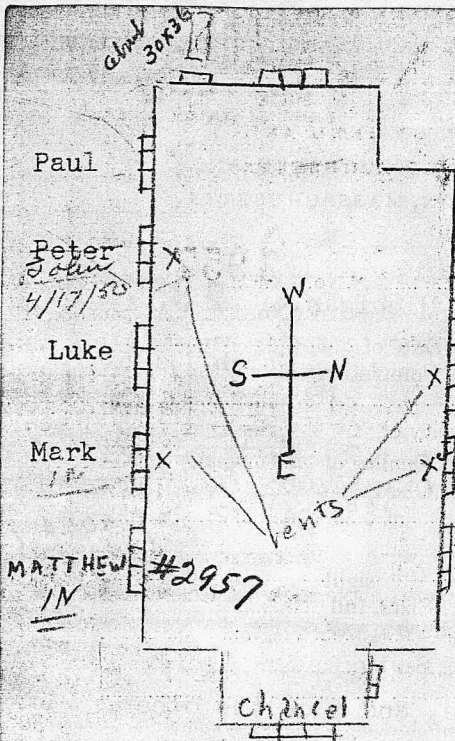
*see subject suggestion & photos in
letter of Sept. 29, 1948.*

There are now two memorials - one a Good Shepherd, and the other with no
figures, both opalescent; but they think they can get rid of these - have the
same inscription texts in the new windows.

Probably one saint in the central lancet with related subject-medallions
on either side. *(related subjects)*

Make typical sketch for window devoted to Saint Matthew, window nearest
chancel on south side. Single figure in center panel, with single medallion
in side panels, and perhaps a spot in the ventilator section of the center
lancet.

For addresses of those to be notified as window progresses, see other side.



Fairly simple field to admit good light.

Other figures will be Mark, Luke, ^{John} Peter and Paul on the south side, and Isaiah, Jeremiah, Ezekiel and ^{Moses} Daniel on the north side.

South aisle window nearest the chancel:
 According to our plan this one is devoted to Saint Matthew. He is represented in the central panel bearing the evangelistic pen and the book inscribed with his traditional Evangelical symbol the winged man. Below is his usual apostolic symbol, the purse, as collector of customs.
 In the medallion at the right is represented the Call of Matthew as he sat at customs. Christ is saying, - "Follow Me."

At the left, St. Matthew is represented translating the Gospel into the tongues of the countries he visited. The field has been kept light and silvery with accents of gold through the decorative foliated pattern, and the border is enriched with the grapevine suggesting Christ and His church and the significant passage, - "I am the vine, ye are the branches."

IMPORTANT: BE SURE TO INSERT A TINY "Z" SOMEWHERE IN THE WINDOW. (April 12, 1950 letter).