

Do not make card

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Nashua, State N.H. No. 2801

Church Church of the Good Shepherd. Date of Completion

Donor and Address The Womens Guild, Donor. Mrs. Eliot Carter, 4 Elliott St.,
Nashua - Tel. 2524 - in charge.

Architect _____ Quality of Bet \$2000 - \$2500,
Glass approx \$50 - \$60.

Denomination _____
and Minister Mr. Eidridge, Rector - tel. 127,
1 panel 9 1/2' high x 2' wide; 2 panels 7 1/2' high x 1 1/2' wide.

Footage _____ Sizes, full _____

Ventilators _____ Set by _____

Position in Church Above new reredos.

Height from floor _____ Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood

Points of compass _____

Quality of light _____

Inscription (To be in memory of Bishop William Woodruff Niles.)

Design wanted _____ Staging _____

Shipping address _____ Blue-prints Received _____

see new sheet # 2904

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Keep figure of the Good Shepherd as the central theme,
much in the manner and pose of the figure in the present window, and
attending angels of Praise and Prayer - instruments raised up as in
Stockton. They liked the plan and type of windows in the Union Church,
Little Bear's Head.
They also have 11 aisle windows, 7 on one side and 8 on the other, and
some double windows in the front that they want to plan on, that is, make
a scheme for their further development.
Extensive alterations are planned, including new reredos.

For addresses of those to be notified as window progresses, see other side.