

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, State Oregon No. 2886
Church Trinity Episcopal Church, 19th Av. and Date of
Donor and Everett St. N.W. Completion June 1, 1949.
Address The Watzek family
Architect Sutton, Whitney & Aandahl, Portland, O. Quality of ~~\$5500~~ to \$4000 f.o.b.
Denomination Episcopal. Glass (~~\$45.~~ \$50) Portland.
and Minister The Rev. Lansing E. Kempton, D.D. Profit 507
Footage 80' sight 2213.74
Sizes, full
Ventilators Set by
Position in Church Rose window above the altar.
Height from floor 24 feet Protec- Groove Stone WOOD
tion Glass Rabbet Wood TRACERY
Points of compass
Quality of light West
Inscription None in the window.
Design wanted Soon. Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information To have An Angelic Choir, perhaps bearing symbols of the
Passion, the Resurrection, and the Ascension, or heavenly
crowns. The color is, of course, of first significance,
and we feel that the thought should be a triumphant one suggesting, rather
quietly, the exultation of heavenly attainment.
Note: Architect says that the nearest pew in the nave is about 80' away, and
the farthest is more than 160' away

For addresses of those to be notified as window progresses, see other side.

The angelic choir is indicated, carrying symbols of the Passion and Resurrection. The lower two have the crown of thorns and the nails. Those at the sides - the scourges, spear and sponge, and at the top - the pelican feeding its young, - symbol of sacrifice and the phoenix rising from the flames, - traditional symbol of the Resurrection. At the center is the sacred monogram of I.H.S. with emanating rays of light. Smaller tracery members are enriched with stars of heavenly steadfastness and flames of divine zeal.