

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Passaic, State New Jersey. 2620
Church First Presbyterian Church. Date of Completion Dec. 25, 1945.
Donor and Address Mrs. Leavens.
Architect _____ Quality of Glass \$700 for the 4.
Denomination Presbyterian. \$24.14
and Minister Reverend George H. Talbott, D.D.
Footage 3 are 7' ea; 1 8'. sight Sizes, full _____
Ventilators Yes. Set by _____
Position in Church 4 windows under N.Tr. balcony (101, 102, 103, 104).
Height from floor 4 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light 3 smaller ones North; larger one East.
Inscription No memorial text in glass.

Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information To be "A" type of glass.

All four windows to be devoted to the Good Samaritan, - the story divided into four episodes, (1) the man fallen among thieves; (2), the passing by of the Priest and the Levite; (3) the ministrations of the Good Samaritan; and (4) his arrival at the inn with the wounded man.

These would be worked out in an exquisite type of medallion, with a small figure holding a scroll containing the citation, or something of that sort, in the ventilator section.

For addresses of those to be notified as window progresses, see other side.

Description of designs. "They are devoted to the story of the Good Samaritan in four episodes: - first, the unfortunate man fallen among thieves who have beaten and robbed him and are here symbolized as fleeing with their booty; second, the passing of the Priest and the Levite; third, the administration of the Good Samaritan (his beast above); and fourth, their arrival at the inn where the man is being cared for.

In the smaller panels of the ventilators below are symbolized the four principal Acts of Mercy, as so eloquently set forth by St. Matthew in the 25th chapter of his Gospel: - first, "I was an hungred, and ye gave me meat"; second, "I was thirsty, and ye gave me drink"; third, "I was naked and ye clothed me"; and fourth, "I was a stranger, and ye took me in."

Growing vine forms enrich the field and outline the medallion shapes. They suggest the grape and symbolize the unity of the church - "I am the Vine, ye are the branches." Spaces for short memorial inscriptions are left at the base of each panel.