

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2661  
Church Church Street Church. Date of August 19, 1946.  
Donor and Mrs. Charles Moore. Completion  
Address.....

Architect Barber and McMurry, Knoxville. Quality of  
Glass \$2500. (\$41. per foot).  
Denomination  
and Minister Rev. J.A. Bays, D.D.

Footage 61 feet sight  
Sizes, full .....

Ventilators ..... Set by .....

Position in Church Clerestory, nearest transept on North; over Murphy aisle.

Height from floor 23 feet. Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood

Points of compass  
Quality of light North.

Inscription ~~In Memory of~~ Charles M. Moore  
~~1873-1942 Churchman~~ Industrialist

1873 In Memory of Charles McGhee Moore 1942." (See letter of  
Jan. 15, 1946 for verifying

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Old Testament characters, Abraham and Melchizedek.

Blue is Mrs. Moore's favorite color.  
The subject of the window is open for suggestions. Mr. Moore was an owner  
of a coal mine; he was an upright business man and an active member of  
the Board of Stewards at Church Street Church.

Mrs. Moore desires that the color deep blue predominate throughout the  
window.

For addresses of those to be notified as window progresses, see other side.

This window is devoted to the celebrated Old Testament patriarch Abraham and priest Melchizedek. As the miracles of bread and wine relate to the Eucharist, so the miraculous presentation of the ram for sacrifice in place of Isaac, and the bread and wine of Melchizedek foreshadow the Holy Sacrifice of Communion, according to ancient tradition.

Abraham is here represented bearing the brazier of fire, while in the lower medallion he is symbolized, confronted by the three angels who brought the glad tidings to Abraham and Sarah on the plains of Mamre. The companion medallion is devoted to Abraham's intended sacrifice of Isaac upon the altar of the burnt offering. Nearby is the ram caught in the thicket.

The open book below is inscribed with the text from Genesis 17:5 - "Thy name shall be Abraham, for a father of many nations have I made thee."

The priestly garments of Melchizedek, King of Salem, are trimmed with bells and pomegranates. He has as symbol, the Chalice and Host. The medallions symbolize his blessing of Abraham, and his service before the sacrificial altar.

The open book is inscribed with the text from Genesis 14:18, "And Melchizedek, king of Salem, brought forth bread and wine and he was the priest of the most high God."

The medallions above the dominant figures are enriched with angelic figures bearing symbols of Faith and Prayer - the cross of Faith over Abraham, and the censor of Prayer over Melchizedek. The wide blue border is accented with the six-pointed Star of the Old Testament, while the principal members of the tracery bear angelic figures holding symbols of the three theological virtues - the Cross of Faith, the Anchor of Hope, and the Heart of Charity.

The growing vine forms of the foliated pattern throughout the field are designed in harmony with other clerestory windows, each to enhance the other.