

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saco, State Maine. No. 2645  
Date of Have Apr. 24, 1946 Easter  
Church First Parish Church. Completion July 1, 1946. / 26/45  
Donor and Correspondence with Mr. Bernard C. Brown, York National Bank, Saco.  
Address Mrs. Core M. Percy, 37 Beach St. Saco, Donor.

Quality of \$3000 for entire window  
Glass \$51. per foot  
(see report).

Architect \_\_\_\_\_  
Denomination and Minister Stanley A. Gould, Pastor.

Footage 59 feet in entire window. sight  
Sizes, full \_\_\_\_\_

Ventilators Upper panels are double hung. Set by \_\_\_\_\_

Position in Church Aisle window. Second from Entrance on N.E. To have new  
Stone wood casings  
and frame.

Height from floor 38 inches Protec- Groove Stone  
tion Glass Rabbet Wood  
Contractor: John M.

Points of compass \_\_\_\_\_  
Quality of light Northeast. Johnson, 87 High St.  
Saco. We wrote him about  
requirements. Sizes to  
come from him.

Inscription "In Memory of Clarence L. Percy".

Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Blue-prints \_\_\_\_\_  
Shipping address \_\_\_\_\_ Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_

General Information "Christ Blessing Little Children," in lower portion; decorative  
pattern in upper panels. (We sent photographs of Sacramento, Florence and Williamstown).  
Also photos of New Orleans. Mrs. Percy liked "St. Paul Preaching on Mars Hill, New Orleans,  
The balcony crosses. - the technique used.

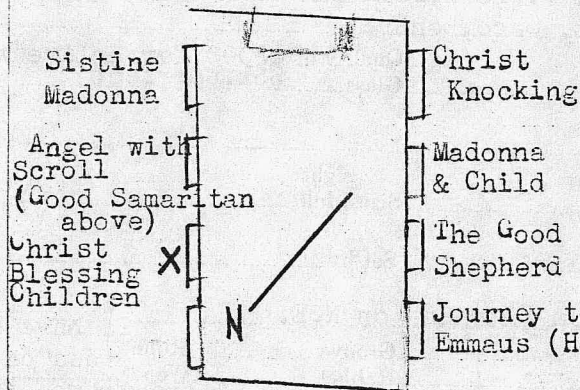
The window next to the one we are planning is a large angel with a scroll.  
The two windows on that side, nearly north, have the dividing mullions  
removed, and are filled with opalescent glass, but all four of the windows on  
the other side are treated with the mullion and tracery still in, so we  
think these last two windows on the north side should be treated the same  
way as they only want decorative pattern up there. There are shutters over  
these last two windows. These are in frames and can be removed, which  
will involve the installation of new casings there and a new frame with  
casings in the lower part of the window under the balcony. ~~We can also~~

For addresses of those to be notified as window progresses, see other side.

<sup>new</sup>  
~~set the glass in the old frames in the upper part above the balcony.~~

We have written Mr. Brown about having a carpenter examine the window, so that the changes in the frame can be made when we are about ready to install the window.

See photographs of windows now in place. These are to be carefully used, as they are borrowed from the church, and are to be returned to Mr. Brown.



Description of design. "The large medallion of the lower dominant panel is devoted to the representation of Christ Blessing Little Children, with the text from St. Luke 18:16 on the open book below, "Suffer little children to come unto me... for of such is the kingdom of God." Accenting the diagonal corners are the traditional symbols of the <sup>3</sup> great Evangelists who record this significant incident in the Life of Christ - the winged lion of St. Mark, ~~and the winged ox of St. Luke, - and at the~~ <sup>balancing these are kneeling angels of</sup> Braise and Prayer. Growing vine forms, flowering in the lily of purity, enrich the field and outline the medallions -

continuing through the upper panels where the medallions are accented with childish figures and members of the angelic host at the top, - angels of Braise and Prayer with trumpet and censer and a kneeling musical angel in the tracery circle. Interposed with these are roses, symbolic of divine love. Accenting the wide border of conventional cloud forms of pure rich blue are stars of heavenly devotion and steadfastness. The entire composition is designed in pure rich color, but with sufficient passages of brilliant gold and silver to admit an abundance of illumination."

*the winged man of St Matthew  
at the upper left;*

*at the upper right, and in the lower left*