

*belied*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridge, State Mass. No. **2946**  
 Church Conventual Church. Date of Completion December, 1949.  
 Donor and The window is in memory of Father Everett's mother (Pachomius).  
 Address.....  
 Architect Cram and Ferguson. Quality of \$500 ea. panel (\$34 per Glass foot).....  
 Denomination Episcopal (Cowley Fathers).  
 and Minister Very Reverend Granville Williams, S.S.J.E. *Loss .098 \$98.22 + 19.25*  
 Footage 14 1/2 feet each panel. Sizes, full sight.....  
 Ventilators None Set by.....  
 Position in Church North clerestory #1 and #2 - nearest entrance.  
 Height from floor 24' Protec- Groove Stone  
 tion Glass Rabbet Wood  
 Points of compass  
 Quality of light North

(For S. Pachomius) "In loving memory of Eva Janet Everett  
 (lion) Obit July 7, 1926 (lion)  
 (Note: a golden lion (small) to stand  
 at each end for mer maiden name).

(For S. Anthony) "In loving memory of Mary V.Y. Bissell  
 April 23, 1889 - January 28, 1948.

General Information #1. Saint Pachomius - #2. Saint Anthony.  
 Saint Pachomius (348) The first to group Religious Houses subject to  
 one rule under the jurisdiction of a Father General or Abbot. Represent  
 him as Hermit. Father Dale says there is a legend of a crocodile  
 connected with Pachomius. He thinks it would be nice to have a green  
 crocodile at his feet, and palm trees somewhere.  
 Saint Anthony, Abbot (356). The Patriarch of the Monastic Life.  
 Father Dale says Saint Anthony should have suggestions of Egypt and the  
 desert. Perhaps he will look up something for the medallions.

For addresses of those to be notified as window progresses, see other side.

The First Pair of Clerestory Windows,  
The Chapel of Saint Mary and Saint John,  
Cambridge, Massachusetts.

The first panel is devoted to the founder of monasticism, Saint Anthony, wearing the monk's habit and cowl. The bell suspended from the cross-staff recalls his power to exorcise evil spirits. The devil at his feet holds his hands to his ears suggesting that the evil one cannot endure the sound of the consecrated bell. The pig, also, is the representative of the source of <sup>material like a boar - not so domestic</sup> sensuality and gluttony which Anthony overcame.

The surrounding flames suggest the fiery torments that pursued him, and his spiritual aid as patron in the perils of fire.

The medallion represents his visit to the aged Saint Paul the Hermit, in his rocky cavern. (Note: Father Dale wants to have a suggestion of the desert in the S. Anthony window, as well as in the S. Pachomius window.)

Saint Pachomius, in monastic habit, holds the cross of Faith. The faithful crocodile is represented at his feet, and the palm trees and pyramid in the field are significant of his life in the desert.

In the medallion, an angel brings a tablet telling him to establish a monastery at Tabemisi, and giving him the rule of life for the monks.