

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Waco, State Texas. No. 2880  
Date of April 1, 1951. These  
Church Browning Library. Completion wanted first.  
Donor and Barrett Brown  
Address Mr. Moore, interested, donor of all five windows.  
Quality of \$500 ea. \$1000 ea.  
Architect Barrett Brown Glass \$22.73 \* (\$41. per foot)  
Denomination Dr. A.J. Armstrong, Baylor University, Department of English Lang. &  
and Minister Literature.  
Footage 22' approx 24' each sight  
Sizes, full  
Ventilators Mezzanine Floor Set by Elizabeth Barrett Brown  
Position in Church Third/floor windows (six) front elevation 4 x 6'  
Height from floor 3'8" Protec- Groove Stone ing Room.  
tion Glass Rabbet Wood  
Points of compass  
Quality of light 3 north; 2 west. 12/6/50  
Inscription None (1/13/51).

Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Blue-prints \_\_\_\_\_  
Shipping address \_\_\_\_\_ Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_

General Information Make typical design for upper windows.  
Perhaps they will retain the double-hung arrangement, with the upper and  
lower sash sliding past each other. (Architect says windows to be installed  
in a separate inside frame. See letter May 15, 1950.  
These to be carefully and beautifully designed and proportioned for  
distinguished appearance, but considerably simpler than the lower floor  
windows. Dr. Armstrong wrote: "I want only enough color for the  
windows not to seem to be out of keeping with the facade of the building."

\*or, if at least 6 were made together the cost might be reduced  
10% (Letter of October 29, 1947).

For addresses of those to be notified as window progresses, see other side.

Description of typical design: We have used the bells and pomegranate motif for the border and have introduced the initials R.B. above the wreath that encloses the central symbol. It is our thought to symbolize in this group some of the works of Browning that have not yet been included. This, of course, would suggest "My Star". Foliated border and leaded field with dominant medallion present a plan that will harmonize beautifully with the other windows and at the same time will keep the cost within your budget.

Dr. Armstrong later wrote on May 3, 1950 - "...five new windows, - wanted one from the Sonnets of the Portuguese, one from Cry of the Children, one from Aurora Leigh, etc. - all five windows from the Sonnets.

We are also sending the rough color sketches for the Sonnets windows.

The first one is developed furthest, while the others concentrate on the dominant medallions. We are eager to get them to you just as soon as possible, so that we can continue with the full sized drawings and the actual glass for installation in the near future.

This first one symbolizes the Coming of Love, - the mystic Shape with the wings suggesting the Seraphim of Love, offers "Not Death, but Love."

The next, symbolizing the third Sonnet, represents the vision of the Prince for "gazes from a hundred brighter eyes".

Next, the eighth, with the "Princely giver who hast brought the gold and purple of thine heart" - "and laid them on the outside of the wall."

The eleventh, - "To climb aornus, and can scarce avail to pipe now 'gainst the valley nightingale."

In the last of the group, the ever-expanding love, expressed in the forty-third Sonnet, is symbolized by a series of spreading bands of color, again culminating in red-winged Seraphim, the traditional symbols of love.

Throughout the group, the figure of Elizabeth is repeated in a sort of aura in contemplation of the symbols of her mental visions. The color of the medallion fields is counter-changed, red and blue, for added interest.

Texts for the windows.

Sonnet 1. The silver answer rang, 'Not Death, but Love'

Sonnet 3. A guest for queens to social pageanties

Sonnet 8. O liberal and princely giver, who hast brought the gold and purple of thine heart.

Sonnet 11. To climb Aornus, and can scarce avail to pipe Now 'gainst the valley nightingale -

Sonnet 43. I love thee to the depth and breadth and height my soul can reach.