

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Paul, State Minn. No. 2856
Church Church of S. John Evangelist, Portland Date of Completion Nov. 1, 1949.
Donor and Address Avenue and Kent Street.
Miss Adele Lanpher \$1100.00 (\$61.11)
Architect Quality of Glass stone frame provided by
Denomination Episcopal. The Rev. Lloyd R. Gillmett, 614 Portland Avenue. Ch.
and Minister Prof. 105 .117
Footage 17 1/2 feet Sizes, full 151.42
Yes - we to supply (5-22-45). 127.92
Ventilators Set by
Position in Church Clerestory window nearest entrance on west side.
Height from floor 20 feet. Protection Glass New Stone provided by
Points of compass West. Rabbet Wood Church.
Quality of light West.
Inscription In Memory of Obed P. Lanpher and Their Children
Emma M. Lanpher (See contract).
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information Saint Matthias, Saint Jude and Saint Simon.
See photographs of other windows in place.

~~The window on the west side is devoted to Saints Matthias, Jude and Simon, - Saint Matthias bears his symbol - the halberd, and nearby is the cross, often identified with him. St. Jude holds the symbol of the sailing vessel, while Saint Simon has his traditional emblem - the saw.~~

~~Miss Lanpher is very fond of the blues in the other windows; if possible have additional blues, keeping the window in harmony with the total color scheme in the clerestory. Emphasize the blues as much as possible.~~

Make one sketch first - the window symbolizing the Air Corps, since Mr. Beason's son was in that service. ("Remember the Air Corps song")

Description of design.

This window uses the scheme of the Official Song of the United States Army Air Corps.

The figure is symbolic of the typical young air pilot in his flying uniform, reaching "into the wild blue yonder, Climbing high into the sun".

At his feet is an abstract design of a PB2Y, and immediately below this is the air corps insignia superimposed on water, which symbolizes a flyer's dangers on the earth below.

In direct contrast to this upward soaring movement is the thought "we live in fame or go down in flame," suggested in the background design of smoke and flames, and planes descending through clouds.

The border of blue sky has stars spaced at regular intervals.

Make rough sketches of the other 3 windows. See first sketch made. Mr. Beason like this very much, but they would like the lettering at the bottom changed to read: "...into the wild blue yonder".

Note: Mr. Beason likes plenty of red and blue. He would also like to have a little figure of a Red Cross Nurse - probably as a small incidental near the Infantryman.

Mar. 2, 1948. Sent final designs - "intended as impressions of color and light in action, and all the exquisite detail of line and form to be developed in full sized drawings and the actual glass. We have deliberately avoided earthy realism in the presentation of the material. We are confident that the essential characteristics and insignia are suggested in a manner that will be clear to the observer. We want to express the very nature of color in light, which is not static but ever changing and glowing with living light, possessing an inspirational character of its own. Each of the four windows is based upon the well-known songs that characterize the particular branch of the service, and all have the common feature of forty-eight stars through the borders and fields.

June 24, 1948. Wrote Mr. ~~Beason~~ Davis: "It is our thought that the two devoted to the Marines and the Army be placed on the north side; and those for Aviation and the Navy on the South. The first two are somewhat warmer in color scheme, and should take their position better in the cooler north light. They should read from left to right, looking at them from the inside of the Chapel, in the order indicated above."