

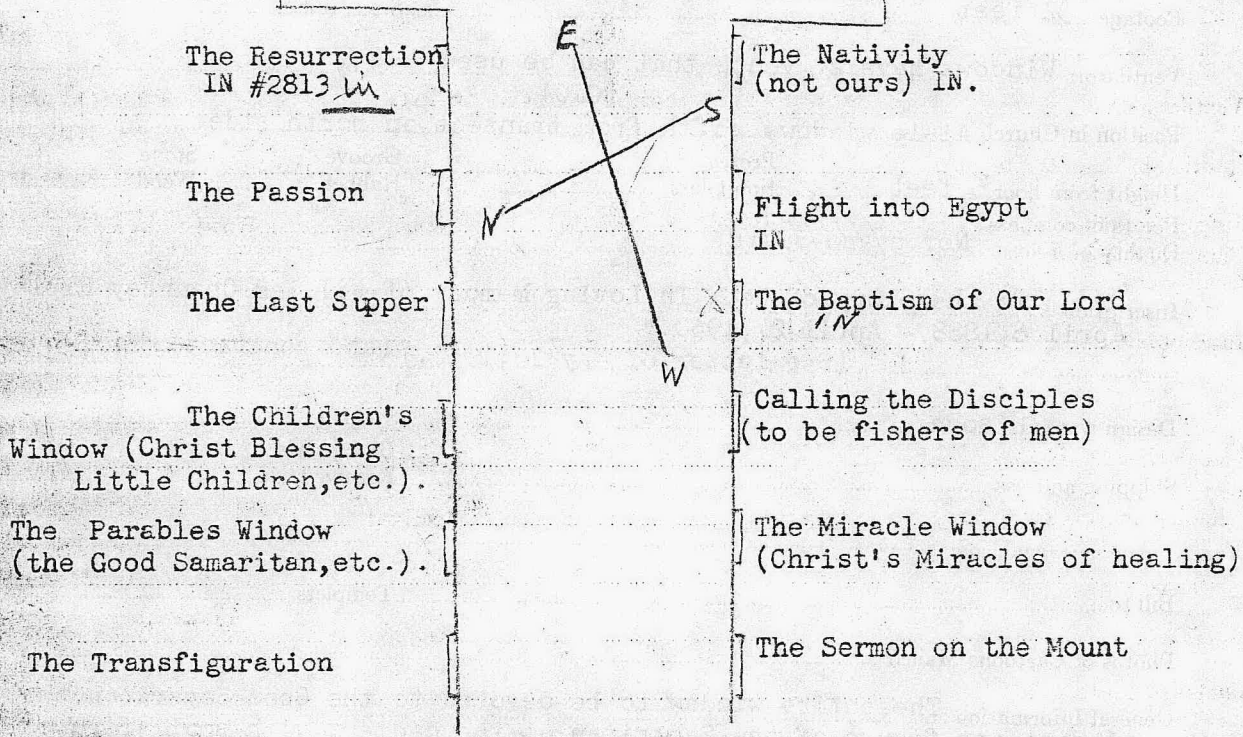
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Maplewood State N.J. No. **2974**
Church S. George's Church (Episcopal), Cor. Date of April 21, 1951 ¹⁹⁵¹
Donor and Ridgewood and Woodland Avenues. Completion September 1, 1951
Address Mrs. Harbart C. Gravely, Jr., P.O. Box 704, Washington, North Carolina.
Architect Quality of \$2000 (\$58.82)
Denomination Episcopal. Glass Prof. 342-07, 17/10.
and Minister The Rev. F.H. Richey, 96 Jefferson Av. (Tel. So. Orange 2-1481)
Footage 34 feet sight
Ventilators Windows have 2 vents that can be used Set by
Position in Church Aisle windows fifth from transept on north side. (CJC).
Height from floor 6 feet Protec- Groove Stone
Quality of light North/and/South tion Glass Rabbet Wood
Inscription "To the Glory of God, In Loving Memory of William Chauncey Ripley,
April 6, 1888 - April 21, 1950."
(See letter of May 13, 1950.) (and contract).
Design wanted SOON Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information The entire window to be devoted to the Good Samaritan theme:
A dominant figure of the Samaritan at the center, with small figures
of the priest and the Levite at either side; and in the outer panels,
medallions devoted to the Samaritan binding up the wounds of the
unfortunate man, and opposite, bringing him to the safety of the inn.
which is, of course, a symbol of the heavenly home.
Saint See photographs of windows in place.

*See sketch in
drawing*

For addresses of those to be notified as window progresses, see other side.

Aisle subject plan -
The Gospel Story.



Description of Design: "...In the dominant medallion at the center the Good Samaritan is represented with a vase of refreshing water and cloth to bind up the wounds of his unfortunate fellow traveler. At either side are little figures of the priest and the levite, who passed by without giving aid. At the left the Samaritan comes to the aid of the poor man who has been fallen upon by thieves, while at the right he brings him to the safety of the Inn, which is, of course, a symbol of the safety of the heavenly home....Significant texts are designed below between worshipping angels. For the first at the left, - "A certain Samaritan had compassion on him", at the right, - "He brought him to an Inn and took care of him," and Our Lord's significant conclusion at the center as recorded by Saint Luke, - "Go and do thou likewise."

In the tracery members are significant symbols of the great human qualities of divine origin, - at the center, the flaming rose of charity and the broken sword of mercy, and in the smaller members, the fleur-de-lis of purity, and the star of heavenly steadfastness. The growing vine form enriching the fields and outlining the medallions again flowers in the fleur-de-lis of purity, and the ruby border is sprinkled with stars. Across the base is the memorial inscription."