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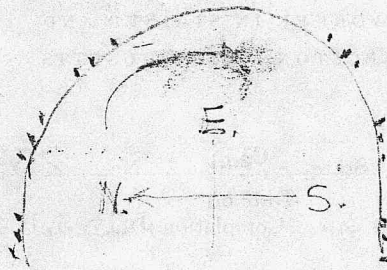
Having an east and north exposure. (2 N., S., E., S.E.)
 Inscription
 Design wanted
 Shipping address
 predominant color in the sanctuary and the choir
 loft ceilings is blue. I am enclosing a sample color.
 Bill to feeling that it may be helpful to you in the selection of
 harmonious glass" (See sample on tracing paper in folder).
 Mr. Frank Bader
 Templets Boul. I

Father Brennan to send iconography. Scale is to be quite large in all the windows. There are to be single standing figures in each window in the sanctuary.

The clerestory windows and the circular windows should be quite luminous, but without aggressive glare in the most direct light.

For addresses of those to be notified as window progresses, see other side.

Sanctuary windows.
(3 clear windows behind altar).



ALTAR.

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| <ol style="list-style-type: none"> 1. St. Peter 3. St. James (greater) 5. St. Thomas | <ol style="list-style-type: none"> 2. St. Andrew 4. St. John 6. St. James (Less). |
| <ol style="list-style-type: none"> 7. St. Philip 9. St. Matthew 11. St. Jude (Thaddeus) | <ol style="list-style-type: none"> 8. St. Bartholomew 10. St. Simon 12. St. Mathias |
| <p style="text-align: center;">St. Patrick
St. Rose of Lima
St. Philip of Jesus</p> | <p style="text-align: center;">St. Vibiana
St. Emidius
St. Rita.</p> |

Notes: The order of the Apostles is determined by the Litany of the Saints. Precedence goes from the Gospel to the Epistle side. Undoubtedly, Mr. Connick possesses all the sources necessary to choose the proper symbols which identify each Apostle e.g. St. Peter: keys; St. Andrew: Cross; St. James: shells; St. John: Chalice, etc.

The 6 remaining figures are patron saints of the Archdiocese of Los Angeles. Here again, Mr. Connick will have the necessary indications for symbols and patterns.

1. St. Patrick: In dress of 5th century Bishop; shamrock. Celtic patterns.
2. St. Vibiana: Young woman dressed in white holding crown of Martyrdom. The design might carry over the spirit of the women martyrs of Ravenna (S. Apollinare) whose light garments shimmer with iridescent color and who stand in the verdant, bloom gardens of paradise. The only proper symbol for our saint is a phial of blood, found in her tomb when the Catacombs were excavated.
3. St. Rose of Lima: Costume of 3rd Order of St. Dominic most in keeping for St. Rose. However, I suggest that the Dominican Fathers at St. Vincent Ferrers Church, New York (or a corresponding Dominican Church in Boston) be consulted for accurate and interesting details. She is shown wearing a crown of roses. An iron chain symbolizes her penances and an ostensorium her devotion to the Most Blessed Sacrament.
4. St. Emidius: Bishop of the 3rd Century. Symbols: Standard of Aesculapius; broken pagan gods. St. Emidius is patron against earthquakes. Perhaps jagged lines in the borders or elsewhere might be used effectively.
5. St. Philip of Jesus: A Mexican Franciscan priest who was crucified by the Japanese and pierced with a lance. A ship foundering in a stormy sea, a red sunset, a forest of crosses (there were others crucified with St. Philip) are the graphic elements gleaned from historical events leading to his martyrdom.
6. St. Rita: Augustinian nun. Mr. Connick should give St. Rita as bright a treatment as possible given her dark habit (consult Augustinian Order - color and design of n's habit) and the view afforded this window by the north entrance of the Church - opposite the Baptistry. She is frequently represented holding roses or roses and figs; sometimes her forehead is marked by a wound.

Sept. 5, 1944, 11 A.M. C.J.C. made notes in the church. "lights center and south; Sanctuary brilliant with end south windows shaded. Extreme west windows warm light (reflected). Chancel not quite direct. North clerestory (2nd from sanctuary almost blacked out as are circle windows also (under roof of porch). Other N. clerestory and west windows fine cool light." (See C.J.C.'s travel notes for original)

In Sanctuary group is devoted to Apostles of the Litany of the Saints and patron saints of the Archdiocese of Los Angeles. Beginning nearest the altar, their order follows the Litany, in precedence from the Gospel to the Epistle side. The name of each saint is inscribed upon an open book at his feet.

In the first group at the left of the altar, Saint Peter, robed in traditional green and gold, bears his symbols, the keys. The deep ruby robe of Saint James the Greater, as well as his distinctive hat, are enriched with the symbol of the cockle shell, and he holds the pilgrim's staff and gourd. Saint Thomas bears his traditional symbols, the spear and the square.

At the right of the altar, Saint Andrew is distinguished by his cross saltire. Saint John holds the pen and book inscribed with his apostolic symbol, the chalice and serpent. His garment of rich ruby suggests divine love, in the mediaeval symbolism of color. Saint James the Less bears the symbol of the fuller's club.

In the third group, Saint Philip has his traditional basket; Saint Matthew, the bag of money; and Saint Jude, the ship.

The balancing group of Apostles represent Saint Bartholomew with his symbol, the flaying knife; Saint Simon with the saw; and Saint Matthias with the scimitar and book.

Saint Patrick takes the first position among the patrons of the Archdiocese. His Bishop's robes are enriched with the shamrock and Celtic patterns, and the serpent is twined around the foot of his staff. Saint Rose of Lima wears the crown of roses, the iron chain symbolizes her

penances and the ostensorium her devotion to the Most Blessed Sacrament.

Saint Philip of Jesus is clothed in the rough garments of a Franciscan
the cross

priest, and bears ~~the lance~~, symbol of his martyrdom. (Austin wrote 2/20
that he was killed by the Japs over 300 years ago, and his chief symbol
should be the cross instead of the spear.)

Saint Viplana is robed in light shining garments and holds the
symbolical phial of blood found in her tomb. Saint Ealdius, in garments
suggesting an early Bishop holds the symbol of a broken pagan column,
as patron against earthquakes. Saint Rita, in the Augustinian nun's
habit, holds a spray of roses. Her forehead is marked with a wound.