

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, ✓ State Cal. No. 2219 ✓
Church Forest Lawn Memorial Park. ✓ Date of Completion 90 days after approv.
Donor and Address of sketch. June 15, 1941
Architect Paul O. Davis, Chief Architect. ✓ Quality of Glass Delivered at Glendale.
Denomination and Minister _____ Glass \$1600 f.o.b. Glendale.
Footage 80 feet each. ✓ sight Sizes, full _____
Ventilators Unit D. Yes, see note. ✓ Set by _____
Position in Church Rooms 145 and 146, Sanctuaries "Tribute" and "Loyalty".
First floor, filling ends of corridors. ✓ Groove Stone
Height from floor 5 feet ✓ Rabbet Wood
Points of compass _____
Quality of light East ✓

Inscription _____
Design wanted November 8, 1940.
Typical sketch sent July 5, 1940. Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets from Steel Mfgr. ✓

Photos of Cartoons Mailed _____
First floor.
General Information Typical window - "This sketch is carried barely far enough to show suggestions of flowers, fountains, and growing trees; while the principal intention clearly indicates the color and light... I can promise you that with the glass I have in mind, the light would be most adequate, while at the same time giving a pleasant modification in color, tending toward the cool areas of the spectrum."

Make 2 more designs - with them send measurements for the additional structural members, which will be needed in the frames.

Note: When Forest Lawn, Rooms 145-146, Tribute and Loyalty are shipped, Be sure to send release of lien - in safe with contract.

SEE DESCRIPTION ON BACK OF THIS SHEET.
Note: This price has been cut down from \$2400.

For addresses of those to be notified as window progresses, see other side.

Sample of glass sent July 25. Refer to note about patterns of paint. Special reference in sample to a heavy shadow cast on the lower part of these two windows by walls.

All glass must be translucent, since they open into an areaway. Also keep in mind that light from these windows must also serve the Sanctuaries numbered 142 and 143 beyond the center corridor."

July 29 - We sent diagram showing, as near as we can, how the strengthening bars work out on the armature of the 2 windows. "My thought was to carry up the lines of the base ventilators and to complete them with a border across the top and then dividing the field into sections which can be easily handled and supported. There should also be smaller intermediate reinforcing bars, etc.". Metal worker should send us copy of his working drawings with his assurance that they will be carefully followed.

AUG.20. Davis wired that paint on sample about right - unfired pigment not removed.

Davis wrote, Aug.16, "The main point of criticism of the sample is that since the lower portions of these windows are at eye level, they must present a more finished appearance at close range. ...It would be detrimental to have people receive an impression of painted glass. ...the glass must have the appearance of careful workmanship, particularly at the lower levels. In other words...when the public views the window from the corridor, they will be so impressed by its color and beauty, that they will walk up to it for close inspection.

These windows fill the ends of corridors - only sources of light there. Primarily must light rooms "adequately".

C.J.C.'s California note says, "E" windows at \$10 per foot - No Decoration. He wrote the following to Mrs. Connick: "One thing is certain, there should be real distinction between groups of windows. The "E" type should have very little ornament. Touches of gold and white, - red and blue."

Extracts from letter of December 4, 1940 from Davis:
"Regarding the designs for mausoleum windows in Rooms 145, 146, 147, we will leave the matter of indicating the sanctuary names up to you. If the price of these windows will take care of a very simple central feature of a symbolical character, I should say it would be acceptable."

Designs for windows in the Sanctuaries of Tribute, Loyalty and Fidelity,
Forest Lawn Memorial - Park, Glendale, California.

Note: Have delicate painting on these windows.

These windows for the Sanctuaries of Tribute, Loyalty and Fidelity are designed in carefully proportioned and well thought out leaded patterns of glass in light tints, with touches of pure, rich color. The fields and borders are further enriched with geometric and foliated forms, emphasizing the brilliant sparkle and glassy textures.

The central medallion in each window symbolizes the qualities to which the Sanctuaries are devoted.

The figure of the kneeling worshiper symbolizes Heavenly Tribute through the incense of his censur.

Loyalty is symbolized by the King offering his crown to the dog - the traditional Christian symbol of Loyalty.

Fidelity is symbolized through the figure seated beneath the fig tree, recalling how Jesus found Nathaniel - also called Bartholomew - one of the most faithful disciples - "Behold an Israelite indeed, in whom is no guile!... When thou wast under the fig tree, I saw thee!

(John-1:47-48.)