

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Kansas City, State Mo. No. 2501  
 Church Grace and Holy Trinity Cathedral. Date of Completion Easter, Apr. 9, 1943.  
 Donor and Address Miss Logan 415 West 30th Street.

Architect \_\_\_\_\_  
 Denomination Episcopal. Quality of Glass \$800 (\$82.61 per foot.  
 and Minister Very Rev. Claude W. Sprouse, Dean. We will also assume cost of cutting groove in stone. \$95.00  
 Footage 46' sight Sizes, full

Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
 Position in Church South aisle window. (Opposite north entrance).

Height from floor \_\_\_\_\_ Protection Glass \_\_\_\_\_ Groove Rabbet \_\_\_\_\_ Stone We are to cut groove in stone for glass. See letter of 2/21/44  
 Points of compass South.  
 Quality of light \_\_\_\_\_

Inscription ~~(Asked for this)~~  
"In loving memory of William G. Logan and Mildred T. Logan by their daughter, Frances"  
(4/24/44)

Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
 Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
 Received \_\_\_\_\_

Bill to \_\_\_\_\_ From Architect, Mr. Wright.  
 Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_

General Information. A welcoming window. Miss Logan would like the central figure to be that of the Christ, and that the Biblical inscription be, "Come unto me all ye that labor and are heavy laden and I will give you rest." It is her idea that the Christ should be a strong, virile figure with a young face. Also, she would like the figure of a baby, or small child worked into it, on the order of the baby in the etching, "Christ Preaching".

G.J.C. wrote Dr. Sprouse: "I am very enthusiastic about having this a "Welcoming Window", and I like the idea expressed by Miss Logan that the Christ "should be a strong virile figure with a young face". As we have already agreed, the spirit of Rembrandt's famous etching may be approximated in the designed color and light of stained glass, but the pictorial values and details are in a different medium altogether. The

For addresses of those to be notified as window progresses, see other side.

text for the window also greatly appeals to me, only I should like to suggest that it combine the 28th and 29th verses of the 11th chapter of S. Matthew in this fashion: "Come unto me all ye that labor and are heavy laden...and ye shall find rest unto your souls."

This design has been conceived and developed with the position of the window well in mind. Since it is the one seen most directly from the entrance to the Cathedral, it will serve most beautifully as a welcoming window. That idea is emphasized significantly by the text "Come unto Me all ye that labour and are heavy laden...and ye shall find rest unto your souls." (Saint Matthew 11:28,29).

The central figure of Christ, youthful and vital, with His powerful and gracious influence suggested by rays of light, is the dominating figure.

To left and right are standing figures, symbolic of humility and destitution. Without being actual copies, they suggest, in their costumes, attitudes and facial characteristics, figures in the famous Rembrandt etching, "Christ Preaching".

The same great etching is also recalled by the reclining figure of the child directly in front of the dominant figure. Two very small children on the left and right emphasize the suggestion that Christ was a lover of children.

Immediately surrounding the dominant figure of Christ are eight smaller figures, suggesting listeners to the Sermon on the Mount; and that great discourse is further symbolized by significant figures arranged in the design as follows:

The Peacemakers

7.  
Saint Stephen

The Merciful

5.  
Saint Luke

The Meek

3.  
Saint Jude

Poor in Spirit

1.  
Saint John Baptist

They that Mourn

2.  
Saint Martha

The Persecuted

8.  
Saint Mary Magdalene

The Pure in Heart

6.  
Saint Eunice

They that Hunger and Thirst after Righteousness

Nicodemus

The entire design sets forth, in light and color, the idea expressed in the oft repeated and much loved words, "I am the True Vine;" and "I am the Vine, Ye are the Branches. He that abideth in Me and I in Him, the same bringeth forth much fruit." (Saint John 15:1, 5.)

The fruitful vine is therefore the theme, not only of the great border surrounding the window, but throughout the inner areas of the design as well. In other words, the entire design is a great symbol of the blessed Ministry of Christ, and of the influence that Saint John had in mind when he said, "If we walk in the Light as He is in the Light, we have fellowship one with another."

IMPORTANT: Mr. Connick said he wanted full rich color in this window, especially in the central figure, with touches of gold-ruby slabs, and some clear, straight slab whites in the under garment. He thinks some good black accents in the painting will do a lot for the window.