

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, Cal. State Cal. No. 2337
Wee Kirk o the Heather in Forest Lawn Date of
Church Memorial Park. Completion
Donor and Interested: Dr. Hubert Eaton.
Address
Architect Paul O. Davis, Chief Architect. Quality of
Glass
Denomination
and Minister
Footage sight
Sizes, full
Ventilators Set by
Position in Church
Height from floor Protection Glass Groove Rabbet Stone Wood
Points of compass
Quality of light
Inscription
Design wanted Staging
Blue-prints
Shipping address Received
Bill to Templets
Photos of Cartoons Mailed

General Information "I have already had in mind something for the two small churches quite different from the Church of the Recessional." (Color scheme other than blue). Dr. Eaton said, "I am afraid the chief color in the new window at the Wee Kirk o' the Heather should not be that gorgeous blue because the casual inartistic observer would then think we had simply made a duplicate of the blue window at the Church of the Recessional. I think golds and browns should predominate the window at the Wee Kirk o' the Heather."

C.J.C. wrote Eaton: "I know I can do beautiful things in golds, browns, violets, with touches of whites and blues, more suitable for those small churches than a gorgeous blue scheme would be."

(over)

For addresses of those to be notified as window progresses, see other side.

The names of the Churches, along with the blue-prints, have given me some ideas about subject-matter too.

For example, the reference to Annie Laurie and the dates associated with her name, are a reminder that at her time the Scotch people were devoted to Psalms. I have a book before me now called "The Scottish Psalter" from which, no doubt, Annie Laurie sang these psalms, mostly in paraphrase set to tuneful music.

What I am thinking of is to use some of the Psalms, and possibly a popular Scottish hymn as subjects for the windows, with, perhaps, a dominating window devoted to the simple goodness implicit, say, in the twenty-fifth chapter of Saint Matthew, - a great favorite with Scotch Presbyterians, as with thoughtful folks everywhere.

See small booklet sent by Davis with blueprints about this church.

Davis wrote Jan.21,1942: "The Wee Kirk will probably have only minor revisions.

Letter of April 13,1942 to Eaton.

I have already made some experiments in color schemes related to your suggestions about the Wee Kirk o' the Heather, and as I write this I am wondering whether I should send them on to you, or wait and take them with me.

They are rather free and easy water color arrangements, both founded on the Psalms, which, as I have already told you, would make not only excellent subjects in themselves for those windows, but would also be related to the Scotch traditions of the Church itself.

The chancel window would be the first problem, but should be seen before serious development undertaken - 2 lancet window over altar - east - considerably shadowed by neighboring wing 8 feet away. Present footage: 30

Whole chapel: 65 feet deep

Chancel: 20 feet deep.

There are 4 nave windows on the south - double lancets, of which nothing has been said, as yet.