

This design is a happy celebration in light and color of the beauty and poetry universally associated with the word "Memory".

The great central medallion symbolizes the famous poem by Thomas Hood from which this text is taken and lettered in red and gold at the base of the medallion:

"I remember, I remember,
The house where I was born,
The little window where
The sun came peeping in at morn."

The impression of a joyful family group bathed in morning sunlight may be expressed in the light and color of stained glass in a much more compelling and elegant fashion than any opaque design could suggest.

So this water color painting to scale is, first of all, an appeal to the imagination, especially as it relates to the power of brilliant light in glass of varying colors and textures, so arranged as to provide a gracious flood of light allowed and made articulate by patterned color, lead lines and painted patterns.

The lower inscription adds to the words of Thomas Hood the monumental comprehension of William Shakespeare. Like the larger inscription, it is to be lettered in gold - small in scale - so as to be read near at hand, while becoming at a distance a part of the significantly accented ornament throughout the whole top of the window: "I cannot but remember such things were
That were most precious to me."

Since all poets are agreed that the most enduring memories are of childhood, all the smaller medallions are devoted to children at play in the midst of golden grass, corns, birds and flowers.

The great central area of the window may well symbolize the tree of memory whose roots are enriched by the two fountains of love and wisdom.

Bent sheet