

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2570
Church Church St. Church. Date of Completion March 1, 1945.
Donor and Address Mrs. W.S. Nash, 636 Cherokee Boulevard, Knoxville, Tenn.
Architect Barber and McMurry, Knoxville. Quality of Glass \$1000.00
Denomination Methodist. and Minister Dr. J. A. Bays. Glass \$52.63.
Footage 19 feet sight Sizes, full
Ventilators Now have large casement vents. Set by
Position in Church North aisle tower window, second from Transept.
Height from floor 6 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light North.

"In loving memory of Walter Starnes Nash, M.D. 1865 - 1943
By his devoted wife, Eva Winter Nash."

"To ease suffering and to prolong life,
He felt a God-given mission."

Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information In memory of Dr. Nash, who was a prominent physician -
Mrs. Nash desires to have incorporated in the symbolism of the window
instances of his life, as well as the medical profession.

"The Healing of the Man with the Dropsy" (Saint Luke 14:1), and
"The Healing of the Infirm Woman" (Saint Luke 13:11).

Mrs. Nash likes the blue in the Morgan window. She also likes yellow and
orange.

Mrs. Nash wrote: I love the Morgan window and the coloring. I love color and
on the north side it requires that which will reflect and not to absorb.

For addresses of those to be notified as window progresses, see other side.

Suggestions sent Mrs. Nash August, 11, 1944: "I am eager to sustain the basic plan of spiritual teaching that has been established by the example of Our Lord through His Parables and Miracles and the lives of His great forerunners and followers who shared in the divine spirit which He possessed. This idea will be admirably accomplished in the clerestory window through the development of the stories of the great leader, Moses, and David, sweet singer and king of Israel.

It will be continued in the aisle window through Christ's significant Miracles of Healing — "The Infirm Woman" (Saint Luke 13:11), and "The Man with the Dropsy" (Saint Luke 14:1).

Further, I should like to carry down the significance of the Physician through little representations below the dominant subjects (following the plan of the Morgan Memorial) of Saint Luke who is reputed to have been a physician. In fact St. Paul refers to him as "Luke, the Beloved Physician" (Col. 4:14); and St. Paul, who raised Eutychus to life, "Trouble not yourselves, for his life is in him" (Acts 20:10).

And below these, I would represent the traditional Patrons of Physicians, Saint Cosmian and Saint Damian, with symbols of medical apparatus and surgical instruments.

In the smaller medallions at either side, as in the Morgan Memorial, I would represent little symbols of contemporary medical practice, such as Laboratory Work, Help to Young Physicians, Hospital and Office Consultation, Exray Examination, Operating and the Bringing of New Life.

I should also like to suggest the recreation of Fishing, and an Alliance with Civic Government. All of these ideas can, I think, be best presented in symbolic and in a rather abstract manner; that is, in general terms rather than in specific instance. I have thought of making generous use of the Caduceus, symbol of the Medical Profession, possibly introducing, in a very minor detail, the seal of Knoxville, and possibly the symbol or seal of the Hospital if one is available."

(See copy of Knoxville seal in black and white, sent by Mr. Barber)

Dr. Nash was active in the Medical Profession

Active religiously

Took part in civic activities.

Founder of "our" first General Hospital

Interested in helping young physicians.

Great fisherman (at least the tales he told after his trip to Florida left that impression).

This window is designed in eloquent color and light to symbolize Christ's significant Miracles of Healing: "The Man with the Dropsy" and "The Infirm Woman", both related only by the Great Physician and Evangelist, Saint Luke.

The principal medallion at the left represents Christ's Healing the Man with the Dropsy on the Sabbath Day, with little symbols of the Pharisee and the Lawyer looking on.

The text on the open book below reads, "And He took him and healed him and let him go". (Saint Luke 14:4).

The companion medallion symbolizes The Healing of the Woman Bowed Together of her Infirmity; while the little figure of the Ruler of the Synagogue is represented above.

The text on the open book below reads: "And He laid His hands on her and immediately she was made straight." (Saint Luke 13:13).

The significance of the Physician is further carried down through the window in representations below the dominant subjects of Saint Luke, to whom Saint Paul refers as "The Beloved Physician" (Col.4:14); and the figure of Saint Paul himself, who raised Eutychus to life: "Trouble not yourselves, for his life is in him". (Acts 20:10).

Below these are represented the traditional Patrons of Physicians, Saint Cosmas and Saint Damian.

In the smaller medallions at either side are little symbols of contemporary medical practices: Helping young Physicians (teaching); Laboratory Work (research); Consultation at Hospital and at the Office; X-ray Examination; Operating; and the Bringing of New Life.

Recreation of Fishing is also suggested in one medallion, and a small representation of the official Seal of Knoxville suggests alliance with civic government; and the mortar and pestle is symbolized, as well as the Caduceus, symbol of the medical profession.

These are entwined in the growing vine forms enriching the fields and flowering in the fleur-de-lys of purity.

The memorial inscription is designed across the base:

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By his devoted wife, Eva Winter Nash."

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