

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bronxville, State N.Y. No. 2462

Church Reformed Church. Date of Completion Dec. 20, 1943.

Donor and Address

Architect Harry Leslie Walker, Architect, Bronxville Quality of Glass \$900. (\$29. per foot).

Denomination and Minister Dr. Powell.

Footage 31.36 sight Sizes, full

Ventilators Yes - in - see C.J.C.'s report of Mar. 16 1942. Set by Aisle

Position in Church #2, "Worship of the Magi" and "Presentation in Temple".

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass Quality of light South.

Left panel: "In memory of Frank Gilchrist and Minnie Whittemore Gilchrist".

Right panel: "In memory of Samuel Boyd Goodman and Jennie Smith Goodman." (Letter of 12/11/43)

Design wanted As soon as possible. Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information This is a blue window. "Worship of the Magi" and "Presentation in the Temple."

See floor plan of church. and sketches of other windows. Also see general notes on sheet #2456 and 2383.

C.J.C.'s pencil note on back of sketch says: "They want this design finished and sent and they very much like the idea of using characters symbolic of the eight Beatitudes, and I have marked some characters on the
"THREE KINGS A DISTINCT GROUP (SAME SIZE). SIMEON SHOULD NOT HAVE PRIEST'S COSTUME."

For addresses of those to be notified as window progresses, see other side.

As I have suggested to you in a recent letter, my intention was to hold the design for the chancel window and send it with a complete group of aisle windows to date, but as I have discovered that the chancel window has been sent to you, I am also sending you two aisle windows designed for openings number two and three.

They offer an excellent suggestion of the sort of balance I have had in mind for warm and cool background designs.

Also you will notice that in window number three, I have suggested small areas of violet, for which we have a very beautiful glass that never draws for attention.