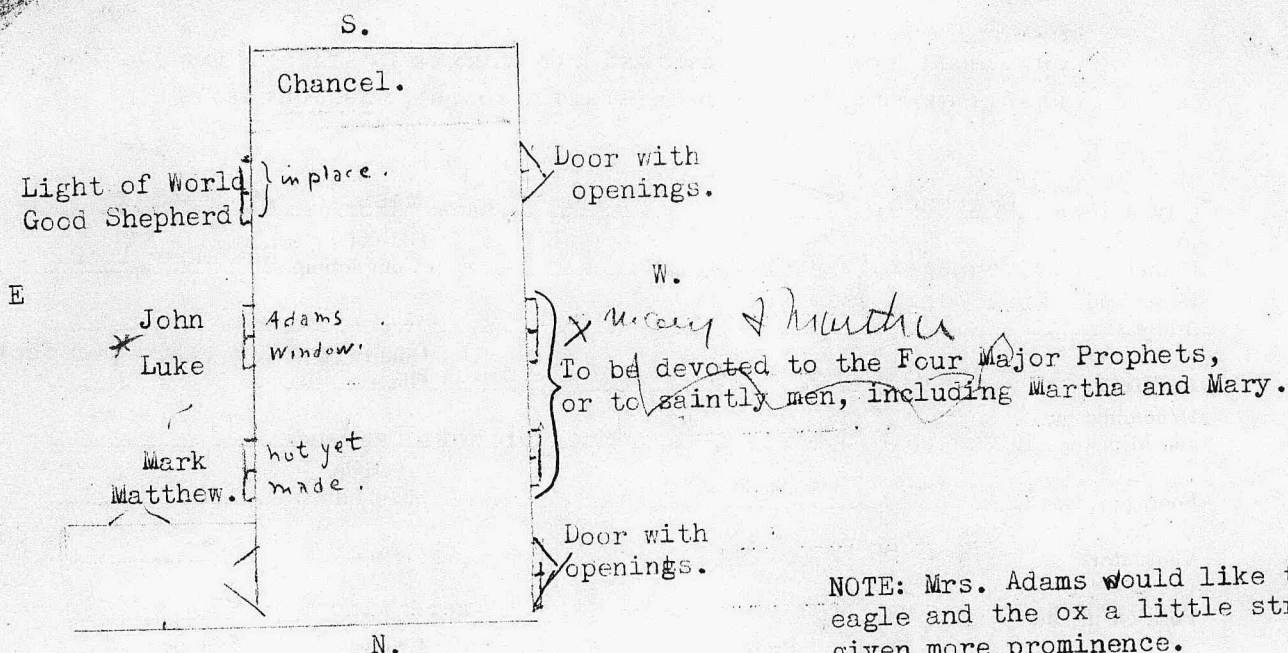


CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lawrence, ✓ State Mass. No. 2132
Church Saint Augustin's Church. ✓ Date of Completion November, 1939.
Donor and Address Mrs. Susie Adams, ✓
Quality of Glass \$500 (\$50. per foot)
Architect _____
Denomination and Minister Reverend C.B. Bowser, 81 Summer Street, Lawrence.
Footage 10 feet. ✓ sight Sizes, full _____
Ventilators None. ✓ Set by _____
Position in Church Second from chancel on east. Aisle window. ✓
Height from floor 5 feet. Protection Glass _____ Groove Rabbet _____ Stone Wood _____
Points of compass East. ✓
Quality of light _____
Inscription To the Glory of God In Loving Memory of
1894 Harold B. Robbins 1905 1896 Lance L. Robbins 1937. ✓
See contract for verification.
Design wanted _____ Staging _____
by June 14 or 21. Blue-prints _____
Shipping address _____ Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Saint Luke and Saint John - using the oak motive instead
of the grapes in the border.
The window is a memorial to Mrs. Adams' two sons.
This window will go next to the Mosley window (See photograph in the
file).
(This would leave the other pair of lancets on the East side for
Matthew and Mark, completing the four Evangelists with Christ. There
is no balancing window for the Christ figures, so the four on the
other side could be devoted to the Four Major Prophets or to saintly
men, including Martha and Mary.

For addresses of those to be notified as window progresses, see other side.



NOTE: Mrs. Adams would like the eagle and the ox a little stronger - given more prominence.

We all agree that he has beautifully suggested young and vigorous types for both the Saint Luke and Saint John figures.

Although each is clothed in light, cool undergarments and have balancing cloaks of ruby, the tone is varied enough to lend a pleasing variety to the composition, and Saint John - the Apostle nearest Christ - is given the pure, brilliant ruby, symbolical of Divine Love. ~~Each bears the book symbolical of his gospel, inscribed with significant texts:~~

~~For Saint Luke, whose work is largely devoted to the story of Christ's birth and early life - "She bringeth forth her first born son". (Saint Luke 2:7.) and for Saint John - "In the beginning was the Word". (Saint John 1:1.)~~

See additional notes *

The oak leaf motif with groups of acorns in the border will work out very beautifully to balance the border and tracery in the companion window.

For the inscription, we have suggested the text:

| | |
|-----------------------------|------------------------------|
| To the Glory of God | In Loving Memory of |
| 1894 Harold B. Robbins 1905 | 1896 Lancel L. Robbins 1937. |

*We have included the symbol of Saint Luke, the winged ox, and the eagle of Saint John, inscribed with their names according to the usual custom. The tradition of Saint Luke,

the Blessed Physician is the best thought to symbolize in this case, so we have indicated the medical symbol of the caduceus, commonly used to signify Saint Luke's ability. For Saint John, we have represented his symbol, the Chalice and Serpent, which refers to the significant legend of the Poiss Cup which he was given and which he drank without harm.