

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City of Town Los Angeles, State Cal. No. 2436
Date of
Church Wilshire Methodist Church, Wilshire Boul. at Plymouth, Completion Oct. 15, 1943.
Donor and Address Mrs. Charles W. Brown, 2031 Seventh Av. Los Angeles.
Correspondence with Mr. Harry G. Philp, Home 676 S. Hobart Boul. Los Angeles.
Architect Mr. George Allison, Allison and Allison, 420 Edison Bldg, Los Angeles. Quality of Glass \$300 (\$120 per foot).
Denomination Methodist.
and Minister Wilsie Martin, Minister.

Footage 2 1/2 feet sight Sizes, full

Ventilators Set by

Position in Church (East Ambulatory Aisle). Second from narthex.

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass East. This window is in a slightly more shaded location than the others further south.

Inscription To be in memory of Charles W. Brown, who was Treasurer both of the Trustee and Official Boards.
"In Memory of Charles W. Brown".

Design wanted SENT TO MR. PHILP'S HOME ADDRESS. Staging

Shipping address Blue-prints Received Yes

Bill to Los Angeles Art Glass Co.
Templets ~~280 No. Western Av.,~~
Los Angeles, Cal.
245 South Western Av.

Photos of Cartoons Mailed
General Information Mrs. Brown has decided on a figure of Christ, somewhat as portrayed in the photo of St. Mark, Stockton.
She writes: "...a simple figure of Christ, much like the picture of the window devoted to St. Mark in Stockton. I like the profile too. The robe covering as much of the feet as favorable. The background of oak leaves with straight effect at the top. For color I like the deep brown red, perhaps it is rose madder. Amber with highlights of real blue is very effective I think. Would you think that the theme of the window portraying the verse, "Well done thou good and faithful servant" would be appropriate?"

Mrs. Brown thought best to omit the book held by St. Mark, which creates the difficulty of placing the hands. Should one hand be upheld? Below the "Well done thou good and faithful servant" these words: "In Memory of Charles W. Brown."

See booklet about this church with illustrations of windows there. St. Francis
For addresses of those to be notified as window progresses, see other side.

is in the same group.

This window is devoted to Our Lord, symbolizing Him in an attitude of commendation of faithful effort. His upraised hand emphasizes the significant text "Well done thou good and faithful servant."

Christ's garments of ruby and white recall the traditional color symbolism of divine love and purity, - while the blue field is the color of heavenly contemplation.

The text forms part of the border pattern, strengthening the oak motif which develops to enrich the field above and below.

Across the base is the inscription:

"In Memory of Charles W. Brown."

The color scheme is kept brilliant in acknowledgment of its slightly shaded position, while it is designed in a full palette to insure a rich and colorful effect.

IMPORTANT: Mrs. Brown is anxious that the hands shall not have a skeleton like appearance, - also the halo in the glass should have a more flat appearance. She thinks the upraised hand is a little long. She also hopes the words "faithful servant" be given less space, and "In memory of Charles W. Brown" more.