

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bethesda, State Maryland No. 2434

Church Chapel at National Naval Medical Centre Date of Completion

Donor and Address C.J.C.

Sister Jeannette of Art Department, The Catholic University of America, Washington, D.C. Quality of Glass Gift of C.J.C.

Denomination Roman Catholic.
and Minister Father White, Chaplain.

Footage 1 light 25 inches by 28 inches. sight
1 light 13 1/4 inches by 13 1/4 inches. * Sizes, full
About 5 3/4 feet in the two.

Ventilators Set by

Position in Church 2 doorlights.

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass Smaller doorlight - artificial light

Quality of light Larger doorlight - indirect daylight.

Inscription No inscription, but sign window with C.J.C.'s usual signature.

Design wanted Staging

Shipping address Blue-prints

Received

Bill to Templets

Photos of Cartoons Mailed

General Information See small pencil sketches made by C.J.C. dated April 7, 1943 - with correspondence - about which he said, "I would make some nice little general thing like a little Noah's Ark and a little Barque of Saint Peter - perhaps have them in white glasses against a brilliant ground - a little suggestion of water underneath in blue, and the rest of it red."
Very lovely glass - beautifully worked out.

Sister Jeannette is converting two small rooms at the National Naval Medical Center at Bethesda, Maryland, into a chapel. She wants to replace two plain sheets of glass in two doors with leaded glass. She is working out a lovely gray green color harmony and the glass would have to be "just right". "I would like exquisite color in blue greens, deep blue and

For addresses of those to be notified as window progresses, see other side.

perhaps a little ruby red." Sister Jeannette is donating her services, and Father White (Chaplain) is paying for altar accessories - the hospital is doing the rest.

April 21, 1943: C.J.C. wrote: "My idea is to have, in the smaller opening, the Ark of Noe as a symbol of hope and fortitude. In the larger opening I should have the Barque of Saint Peter, the symbol of renewed faith and enduring hope. I should include suitable symbols like stars and clouds, following and supplementing the color scheme that you have suggested."

Sister Jeannette said, "I do want them exquisite and in very small pattern if possible. Perhaps deep blues, bluegreens and rich deep reds."

Clipping sent by Sister Jeannette describes the chapel: "The color scheme is a soft blue green in order to lend an atmosphere of cool quietness during the summer months. The ceiling is done in a pale blue green; the side walls are done three values darker; the furniture, chairs, altar and accessories are done three values darker than that of the side walls, and the rug, which was made to order and colored to fit the color scheme, is of the darkest value of all. The former lighting system was completely replaced by a new indirect lighting system."

See plan sent by Sister Jeannette showing the location of the doors

See sketch made by Sister Jeannette showing her idea of the color - to which C.J.C. replied: "...I have decided that I shall develop these designs of mine in a way related to your suggestion, but always thinking of how they will actually look in place, - the small one in rather direct artificial light, and the larger one in indirect daylight.

*These measurements are full glass size. The molding enclosing the glass is 5/8".