

~~St. Stephen will probably be given by estate of Mrs. Charlotte Shimenz.~~
USE THIS SHEET FOR THE ST. STEPHEN WINDOW.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

letter 10/10/57

City or Town Springfield, State Illinois. No. 2557
Walnut and Edwards Streets.

Church Westminster Presbyterian Church. Date of Nov. 15, 1960.
Completion

Donor and Address Correspondence with Mr. Porter Paddock, 512 Ferguson Building,
Springfield, Illinois. 3050 (63,157) 9/12/57

Architect Cram and Ferguson, Boston. Quality of Glass \$2400 - (\$550), 3 figures
\$1750 - (\$36.50) single fg.

Denomination Presbyterian Church. The Rev. Edward Walter 2500 - single figure
and Minister Ziegler, Minister. (5208) 12/11/59 S. Stephen

Footage 48 feet each. Sight Load 23 3/10 70.
58238

"St. Peter" has 2 vents. Mr. Szczerbicki wrote July 1, 1948, "Correct size of
glass in vent is 19 7/8 x

Ventilators "3 Marys" have 2 vents; "St. Paul" 1 vent set by 24 3/4"
6 aisle windows to be designed, and 4 narthex windows.

Position in Church

Height from floor 6 feet. Protec- tion Glass Groove Rabbet Stone Wood

Points of compass
Quality of light 4 aisle north; 2 aisle south. *see letter Oct 20, 1960*

4 narthex windows - 2 north; 2 south.

Inscription
(F - Stephen) "In loving memory of O.L. Parr by his family" "In loving memory of...
June 19, 1883 - February 1, 1959. O.L. Parr 1883-1959...

Design wanted 3/18/60 by his family."
Staging (4/1/60)

Shipping address Blue-prints Received

Asked Unique ART Glass Co to take
Templates.

Bill to Templates

Photos of Cartoons Mailed

General Information Figure of the first Christian Martyr, Saint Stephen, whose
clothes were laid at the feet of a young man "named Saul".

(There are 6 windows on North side of Church, and 3 on south - all with
three panels. The first one, the 3 Marys; the one next to that is the
Conklin window with St. Paul. next to that have a window with 3 of St. Paul's
women helpers, Lydia the seller of purple, in the centre, Priscilla and
Claudia; next have the first Chrystian Martyr, St. Stephen, whose
clothes were laid at the feet of a young man "named Saul". The next
window would have the center figure the brother of Mary and Martha (Lazarus)
with Mary and Martha; and the last single figure of that group, John the
Baptist.

On the south side, the Harnsburger window "St. Peter" is in place, and the
others would be the Apostles, Saint James and Saint John.

For addresses of those to be notified as window progresses, see other side.

Description of St. Stephen window:

As you will observe, Saint Stephen is represented in the center panel, wearing the dalmatic of a deacon. He holds the book of the gospels on which are stones, symbols of his martyrdom. Saint Stephen is held in the highest honor as the first who shed his blood in testimony to Christ. He is described as a man full of faith and power and of the Holy Ghost.

Throughout the foliated background of growing forms and interlacing streetwork of ruby, gold and silver are related symbols on shield shapes. Above the figure of Saint Stephen is the Martyr's Crown and Palm; below him is the Stoning; in the left lancet is the Coat of Stephen which was laid at the feet of Saul; and in the right panel, the gate of Damascus outside of which Stephen was stoned.

The composition is completed by the blue border in which stars of faith and steadfastness are interspersed. A space for a memorial inscription is indicated at the bases of the panels.

This subject is indicated for the window on the north side of the church, fourth from the chancel.

We had worked out a subject plan with Mr. Paddock, and it was suggested that the two remaining windows on the south side be devoted to Saint James, Apostle, (next to the Saint Peter window now in place); and the last window on that side to Saint John Apostle.

On the north side the window next to the Saint Paul figure is to have three figures - Priscilla, Lydia, seller of Purple, and Claudia. Next is Stephen (sketch submitted herewith); then another window of three figures - Mary, Lazarus, and Martha; with the last window devoted to Saint John the Baptist.

Mr. Paddock had expressed a wish to have sketches first for the Saint Stephen window, and the window devoted to Priscilla, Lydia and Claudia. This latter design is now under way.

The cost of the Saint Stephen window is now estimated to be \$2500 set in place complete. The windows which are to contain three figures (one in each panel, as in the Paddock memorial), will be \$1000 for each three-paneled window.

We have undertaken a tremendous number of Commissions, and we are now dating windows for completion in the late spring and summer of 1948. We are reluctant to ask our friends to be so patient with us, but you will understand that this is a work that cannot be rushed without endangering the final beauty of the finished window.

We feel that the plan of figures that has been worked out will result in a lovely and harmonious arrangement when all the windows are finally in place.

Angelic figures, symbolical of great Christian principles such as Praise and Prayer; Service and Worship, have been suggested for the northern windows.

2800 IN.	The Three Marys. ✓ (Paddock)
2200 IN.	St. Paul ✓ (Conkling)
IN #4031 #3500	Priscilla <i>made des</i> Lydia, seller of Purple. Claudia
#2500 IN #2557	St. Stephen
IN #4061 # Schimmenz	Mary Lazarus Martha
\$2650 2500 13/11/57 #4390	St. John Baptist.

ures symbol-
iples such
Worship.

1953